MARVEL COMICS

SECOND FULL COLOUR ISSUE!

DOCTOR WHO CLASSIC COMICS™

Issue 2 • 6th January 1993 • £2.50 • US$4.95 • CAN$5.75

FREE GIANT POSTER!

Representing the very first *Doctor Who* comic strip, featuring William Hartnell!

Behind the Scenes: How Seventies *Who* strips were created

PLUS

The Daleks strip from *TV Century 21* continues!

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CLASSIC COMICS

Welcome to the second, all colour issue of *Doctor Who Classic Comics*. Reaction to our first issue has been ecstatic and *very* satisfying, but the best is yet to come!

This issue, as well as concluding the Third Doctor's battle against the Vogans, we feature the very first *Doctor Who* comic strip *ever*, from the pages of *TV Comic* dated 14th November 1964 – almost a year after the show's TV premiere! Illustrated by Neville Main, the strip was originally printed in black and white, but here it has been coloured for the first time by Louise Cassell.

Mention of colourisation reminds me that recently in Britain we have had the pleasure of viewing the 1971 Third Doctor adventure *The Dæmons*, masterfully re-coloured by James Russell and Ralph Montague and their hard-working team at the BBC. Full marks to them for doing such a splendid job and to BBC2 for giving us all a chance to re-live this classic *Doctor Who* adventure.

Sadly, after many hopes were raised, it seems that the missing fourth and final part of the First Doctor's swansong, *The Tenth Planet* has *not* rematerialised within the BBC's archives. Whilst it seems quite likely that the episode *does* exist as a film print somewhere out there (see *Doctor Who Magazine 194* for further details), it may be some time before it is returned. Once again, we repeat the plea put out by Adam Lee at the BBC's film archives – if you know of *any* information that could lead to the return of any missing episode, please get in touch with him – either via the BBC or via Marvel Comics. We pass *all* letters on to Adam Lee in the hope that one day the BBC will possess a complete collection of *Doctor Who* episodes. As always, Mr. Lee stresses that all letters will be treated in the strictest confidence!

Finally, a plea. Eagle-eyed readers of the first issue of *Doctor Who Classic Comics* may have noticed that amongst the listing for the comic strips featuring the First Doctor, there was a title missing – for the strip in the 1966 *TV Comic Holiday Special*. If any reader has a copy of this edition that they would be willing to lend us, we would be very grateful to hear from them. This will enable us to complete the guide and eventually reprint that particular comic strip - the only one we currently do not have access to!

Enjoy this issue and remember, let us have your views on the new comic and what you would like to see reprinted.

Gary.

THE VOGAN SLAVES: Part 2.....6
Has the Third Doctor betrayed Trandi and her people to the evil Vogans? The concluding episodes to the story by Dennis Hooper, art by Harry Lindfield. Originally presented in *Countdown* Issues 19-22

FRAME COUNT.....17
John Ainsworth continues the list of the Doctor's comic strip adventures. This issue: The Troughton Years.

BEHIND THE FRAME.....18
The *Doctor Who* comic strips in the Seventies. John Ainsworth talks to *Countdown* editor Dennis Hooper to discover more about this era.

THE DALEKS: THE AMARYLL CHALLENGE: Parts 5 - 7.....21
The Daleks have begun their domination of space, but are meeting resistance! Story by David Whitaker with art by Richard Jennings. Originally presented in *TV Century 21* Issues 22-24

THE DALEKS: THE PENTA RAY FACTOR: Parts 1 - 4.....24
The Daleks are on Solturis, hunting for a great weapon! Story by David Whitaker, art by Richard Jennings. Originally presented in *TV Century 21* Issues 25 - 28

PULL-OUT POSTER.....26
The Seventh Doctor

THE KLEPTON PARASITES:.....30
Re-presenting the very first *Doctor Who* comic strip *ever*. The Doctor and his grandchildren find themselves facing the evil Kleptons! Art by Neville Main, coloured by Louise Cassell. Originally presented in *TV Comic* Issues 674 - 683.

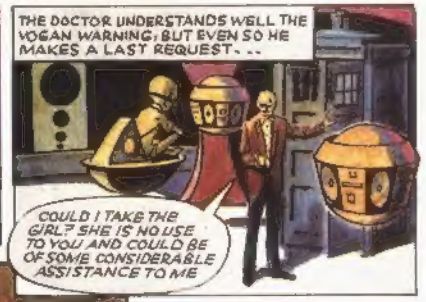
COMMUNICATIONS.....51
Not a letters page - *yet*. But we're waiting for your input, your likes and dislikes and suggestions. Write now!

Jon Pertwee as the Third Doctor meeting his enemies first assuming the rôle in 1970. Photo © BBC

The Vogans are desperate for fresh Voganite, the element which gives them eternal life. Because of its corrosive properties on other metals it cannot be mined by machines. But now the Vogans need the Tardis to transport the enslaved Crallicans down to their planet. The Crallican girl listens with horror as she hears Dr. Who agree . . .

The Vogan Slaves

DR. WHO



TO BE CONTINUED

** See next week's COUNTDOWN for Part 2 of your Super New SPACE POSTER **

Dr. Who has pretended to assist the Vogans in ferrying their new slaves down to the Voganite mines. The Voganite is desperately needed to keep the ancient Vogans alive. Dr. Who knows that if they do not survive their present crisis, the Vogans will destroy their planet. The time traveller has just succeeded in disabling the two Vogan robots but is now racing against time to re-programme them before a rendezvous with the gigantic Vogan Spaceship . . .

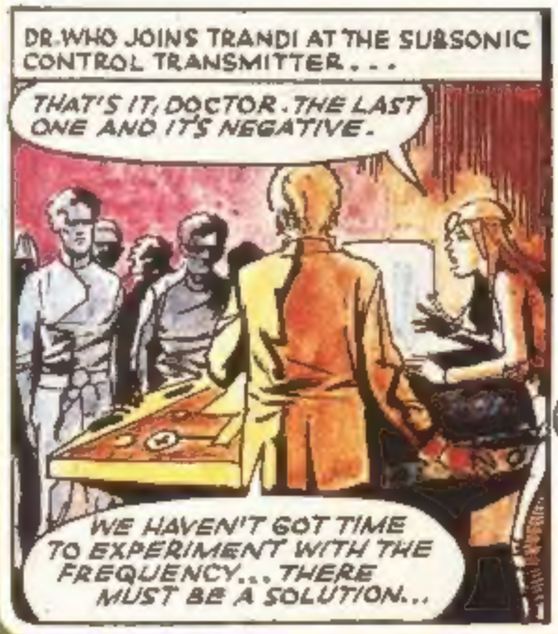
ISSUE No. 31 Week ending July 15, 1978

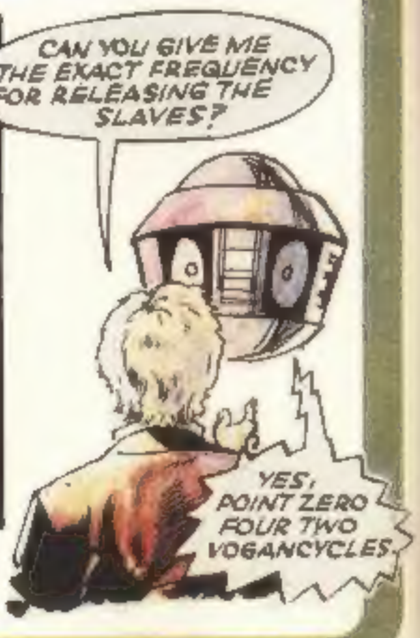
countdown

The Space age comic!

DR. WHO The Vogan Slaves

Tardis is on its way back to the Vogan planet with the first consignment of slaves. The Vogans, an ancient evil race, are doomed unless they get fresh supplies of Voganite, the rare mineral that gives them eternal life. Dr. Who is pretending to assist them but is secretly attempting to take control of the Vogan robots. The search for the correct frequency for bringing the slaves out of their trance state is nearly at an end . . .





Brigadier LETHBRIDGE STEWART

Dual name, actor Nicholas Courtney. Famous in the Dr. Who team for last three years. Although no great army enthusiast himself (serving as a non-commissioned lad in Germany), 41-year-old Nick Courtney comes from a military family – his father, a major, and his uncle an Air Marshal. Thus, his authentic portrayal as the head of UNIT (United Nations Intelligence Task Force). Most of his schooldays were spent in Egypt and Kenya, which is probably the main reason for his favourite pastime, swimming. Likes sailing, but his real love is the sea.

Dr. Who has promised to help the Vogans transport their Cralligan slaves to the Voganite Mines, while surreptitiously taking over their robots and freeing the Cralligans from their state of trance. With the last consignment brought down from the Vogan spaceship, Dr. Who demands his payment and prepares to leave . . . then . . .
ART: HARRY LINDFIELD
© 1971 BBC tv
DR. WHO
I'M AFRAID. PLEASE TAKE ME AWAY FROM HERE
WHAT'S THIS? HOW COULD THIS CHILD HAVE BROKEN FREE OF THE PROCESSING?
NOW HOW AM I GOING TO GET AWAY WITH THIS?
THE COMMOTION ATTRACTS OTHER VOGANS...
THEY SHOULD ALL BE RE-PROCESSED. THE TRANCE LEVEL IS TOO WEAK.
THERE ISN'T TIME. WE'RE ON OUR LAST VOGANITE ELEMENT
IT'S PROBABLY THAT ONE OLD WHO'S AFFECTED. WE TAKE HIM WITH. HE'S NO USE TO US.
WHAT SHALL WE DO?
NEITHER WE NOR HIS TARDIS WILL SURVIVE, SO WHAT DOES IT MATTER?
I WISH I COULD HEAR WHAT THEY'RE SAYING.
DR. WHO AND HIS NEW FRIEND JOIN THE CRALLICAN GIRL TRANDI OUTSIDE THE TARDIS...
HOW MUCH MORE IS THERE?
THIS IS THE LAST CONSIGNMENT.
CAN YOU FIND THE DESTRUCTION DEVICE?
IT CAN BE TRACED.
HOW DID YOU KNOW HE WAS A TAME ROBOT, DOCTOR?
I'VE MARKED ALL THE ONES WE'VE TREATED, TRANDI.
THE DEVICE IS HERE... THE DEVICE IS HERE...
IT'S SO SMALL AND QUITE HARMLESS LOOKING...
BIG ENOUGH TO DESTROY THE TARDIS AND US, MY DEAR, AND WITH LUCK BIG ENOUGH TO FINISH THE ORIGINATORS.
THE DOCTOR'S DEPARTURE IS BEING FULLY MONITORED FROM THE VOGAN CONTROL CENTRE...
THAT IS THE LAST ROBOT LEAVING NOW. WHEN SHALL I TRIGGER THE ELIMINATOR?
LET HIM GET WELL INTO SPACE. THE POOR FOOL STILL THINKS HE'S MADE A PROFIT FROM THE VOGANS.
HOW LONG WILL IT BE BEFORE THE FIRST NEW VOGANITE FUEL RODS ARE READY?
SEVERAL HOURS. THE VOGAN LEADER HAS ORDERED SEVERE RATIONING OF THE FINAL VOGANITE. WE ARE VERY WEAK.
MEANWHILE IN THE TARDIS...
WHAT DO WE DO NOW, DOCTOR?
WE CAN ONLY WAIT AND AND HOPE. I HAVE ORDERED THAT ROBOT WITH THE DEVICE TO STAY CLOSE TO THEIR CONTROL CENTRE.
WHEN THEY ATTEMPT TO DESTROY US, THEY WILL BE IN FACT DESTROYING THEMSELVES. I HAVE PROGRAMMED HIM TO ORDER OUR ROBOTS TO DEFEND THE SLAVES AGAINST ANY RETALIATION.
BUT AT THE VOGAN CONTROL CENTRE THE STRANGE BEHAVIOUR OF THE REBEL ROBOT IS NOTICED...
THIS ROBOT WAS ORDERED AWAY BUT HAS RETURNED.
REPORT TO THE MAINTENANCE SECTION...
I CANNOT OBEY.
OBEY ME!
NO! OBEY ONLY THE DOCTOR!
SO DR. WHO THINKS HE CAN BEAT THE VOGANS, DOES HE? DESTROY HIS TARDIS!
IN THE TUNNELS BELOW, THE CRALLIGAN SLAVES ARE ALERTED...
QUICKLY, TO THE SURFACE. DR. WHO SAID WE WOULDN'T HAVE MUCH TIME.
THEN...
NOT LONG AFTERWARDS...
WE ARE SORRY YOU WILL NOT STAY WITH US, DOCTOR.
WE OWE YOU SO MUCH.
THEN REPAY ME BY LIVING IN PEACE AND MAKING IT A BETTER WORLD THAN THE VOGANS WOULD HAVE MADE IT.

FRAME COUNT

Set out below is a complete listing of every comic strip published by TV Publications, Polystyle and Marvel UK to date, for each of the seven Doctors. Several strips have been reprinted one or more times in other publications such as Summer Specials and graphic novels. For this listing however, only the *first* publication has been shown.

Wherever possible, I have listed the correct title as given on the strip itself. However, many of the early strips were without titles. Some comic strip historians have created their own titles for these strips for easy reference. These were revised by Jean-Marc Lofficier and given in his book, *Doctor Who – The Terrestrial Index*. For the most part it is these titles that I have adhered to with some additions and corrections. These invented titles are denoted by a †.

In some cases, when a new story was about to commence in *TV Comic*, the title would be given at the end of the previous issue's final instalment. For example, "Next Week the Doctor begins an exciting new adventure: *Jungle of Doom!*" These titles have been denoted by a *.

Titles marked with @ are the titles given by the story's author on scripts and synopses sent to BBC Enterprises for approval.

SECOND DOCTOR

TV COMIC

The Extortioner†	Issue 784-787
(Strip title changes to *Doctor Who and the Daleks*)	
The Trodos Ambush†	Issues 788-791
The Doctor Strikes Back†	Issues 792-795
*The Zombies**	Issues 796-798
*Master of Spiders!**	Issues 799-802
The Exterminator†	Issues 803-806
*The Monsters from the Past!**	Issues 807-808
(Strip title reverts to *Doctor Who*)	
*The Monsters from the Past!** (Contnd.)	Issues 809-811
*The TARDIS Worshippers!**	Issues 812-815
*Space War Two!**	Issues 816-819
*Egyptian Escapade!**	Issues 820-823
The Coming of the Cybermen†	Issues 824-827
*The Faithful Rocket Pack!**	Issues 828-831
*Flower Power!**	Issues 832-835
*The Witches!**	Issues 837-841
Cyber-Mole†	Issues 842-845
*The Sabre Toothed Gorillas!**	Issues 846-849
*The Cyber Empire!**@	Issues 850-853
*The Dyrons!**@	Issues 854-858
*Dr. Who and the Space Pirates!**	Issues 859-863
*Car of the Century!**@	Issues 864-867
*The Jokers!**@	Issues 868-871
*Invasion of the Quarks!**@	Issues 872-876
The Killer Wasps†	Issues 877-880
Ice Cap Terror@	Issues 881-884
*Jungle of Doom!**	Issues 885-889
Father Time@	Issues 890-893
Martha the Mechanical Housemaid@	Issues 894-898
The Duellists†	Issues 899-902
Eskimo Joe@	Issues 903-906
Peril at 60 Fathoms@	Issues 907-910
*Operation Wurlitzer!**	Issues 911-915
Action in Exile@	Issues 916-920
*The Mark of Terror!**	Issues 921-924
*The Brotherhood!**	Issues 925-928
U.F.O.@	Issues 929-933
The Night Walkers†	Issues 934-936

TV COMIC HOLIDAY SPECIAL (1967)
Barnabus†
Jungle Adventure†

TV COMIC HOLIDAY SPECIAL (1968)
Return of the Witches†
Masquerade†

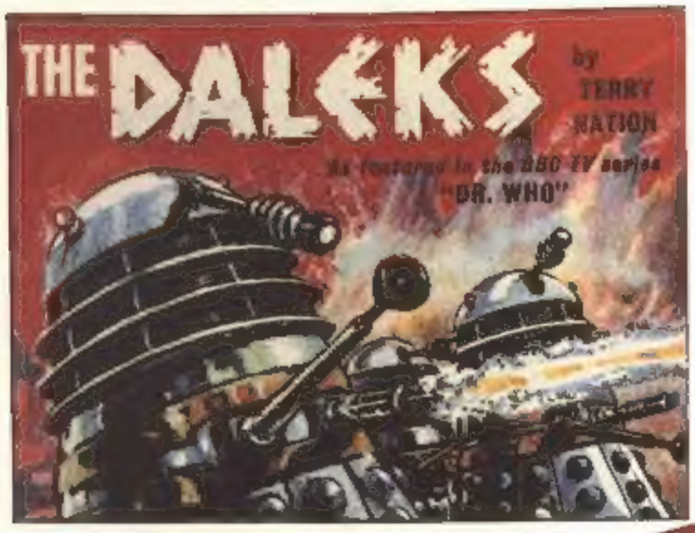
TV COMIC HOLIDAY SPECIAL (1969)
The Champion†
The Entertainer†

TV COMIC ANNUAL 1968
Attack of the Daleks†
Pursued by the Trods†

TV COMIC ANNUAL 1969
The Time Museum†
The Electrodes†

TV COMIC ANNUAL 1970
Death Race†
Test Flight†

John Ainsworth



STOP PRESS

PARIS BLAST MYSTERY

Reports have come in from Paris Police Headquarters that fresh explosions have occurred near the National Bank. The area has been cordoned off and reporters and public are being kept away.

THE DALEKS

by TERRY NATION

As featured in the BBC TV series "DR. WHO"

Of four Dalek space ships ordered to conquer the planet Alvega, one only remains. The others have been destroyed by the plant life on the planet . . .

THE REAL RESISTANCE IS COMING FROM **INSIDE** THIS PLANET.

WE MUST SEEK IT OUT... DESTROY IT FOR EVER.

BUT HOW DO WE ATTACK? IF WE LAND ON THE PLANET WE SHALL BE OVERCOME.

WE SHALL SMASH OUR WAY **INTO** THIS PLANET. PREPARE TO DIVE.

I WILL ALERT THE CREW TO MAN THE FIRE-RAYS.

OPERATE THE GROUND CUTTERS.

THE DALEK SHIP POISES FOR ITS DESCENT...

EXCAVATORS IN POSITION.

...THEN PLUNGES DOWN ON ALVEGA...

INCREASE POWER THRUST... STAND BY EARTH DISPOSERS...

AND BURROWS TOWARDS THE HUGE ROOT.

BUT THE WHOLE PLANET FIGHTS BACK...

WE ARE NEAR THE CENTRE NOW.

BUT WHAT IS THAT STRANGE, SLITHERING SOUND?

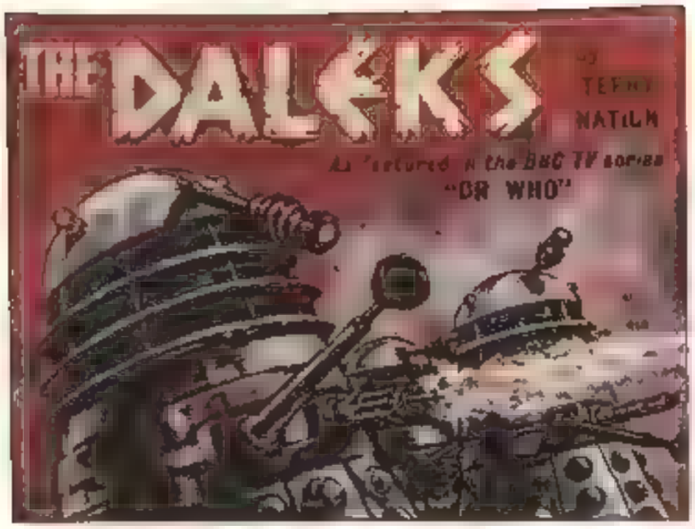
OUR SHIP! IT'S DESTROYING OUR SHIP!!

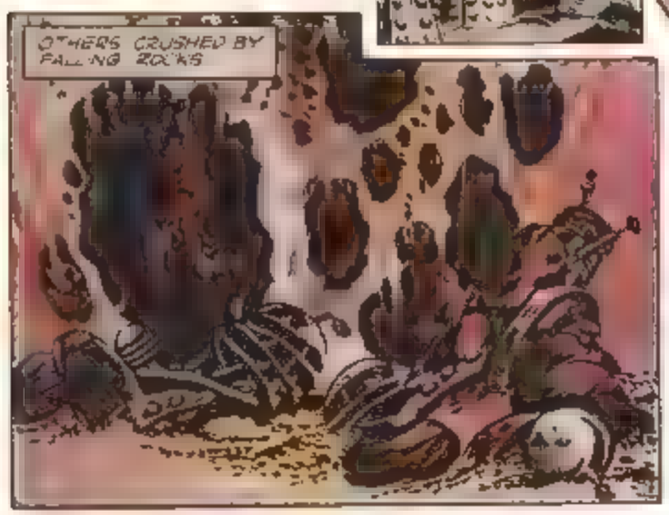
WE'LL BE TRAPPED... **INSIDE** THE PLANET!

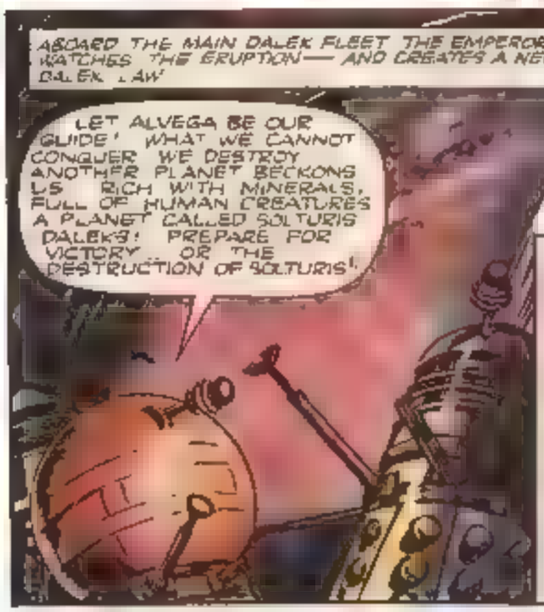
STOP PRESS

RADIO HAM HEARS GHOST!

Amateur radio operator A. Home, reported hearing ghostly noises on the same wavelength as Marineville's Tracking Station 17.







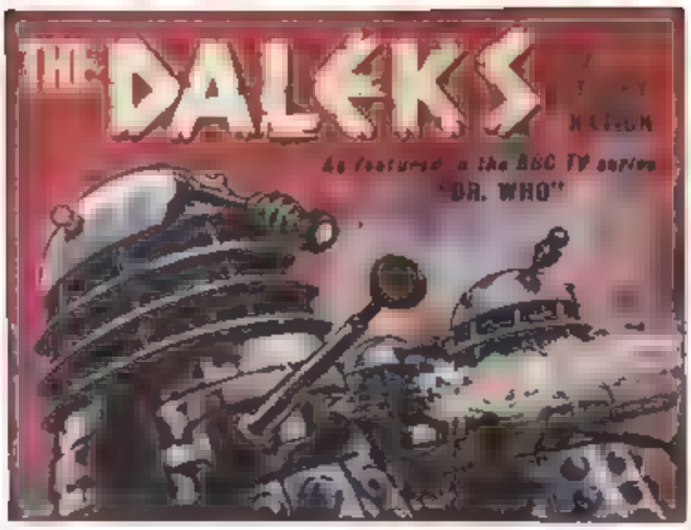
STOP PRESS

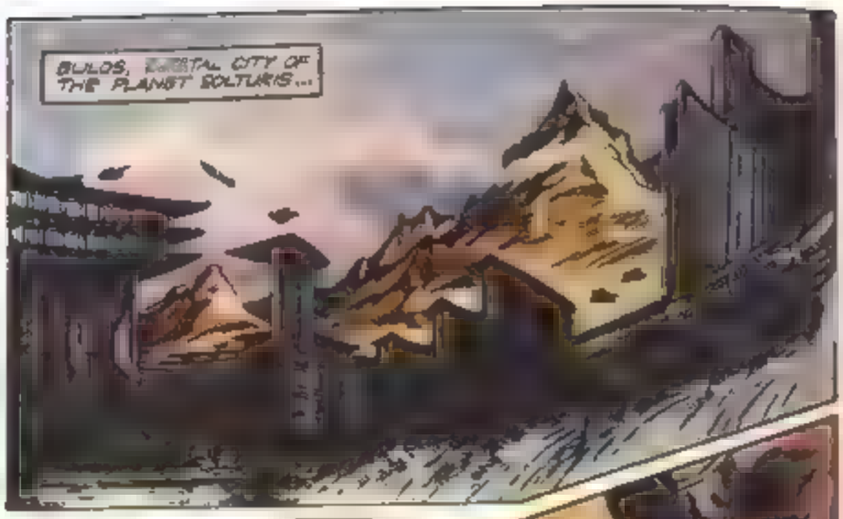
DALEK FLEET SIGHTED

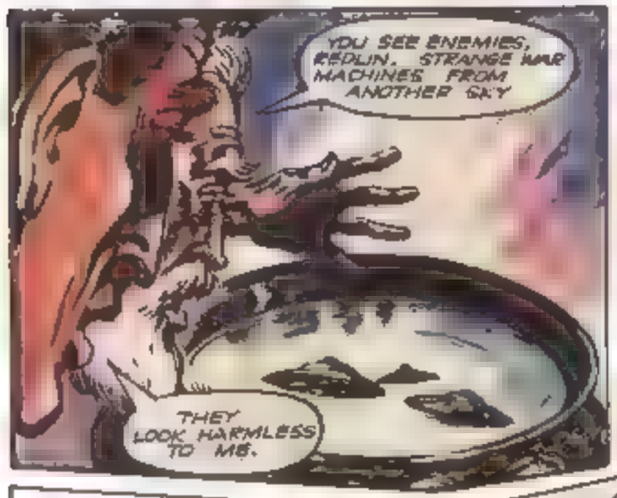
Planet Solturis reports sighting of Dalek Invasion fleet. World Government watching developments carefully

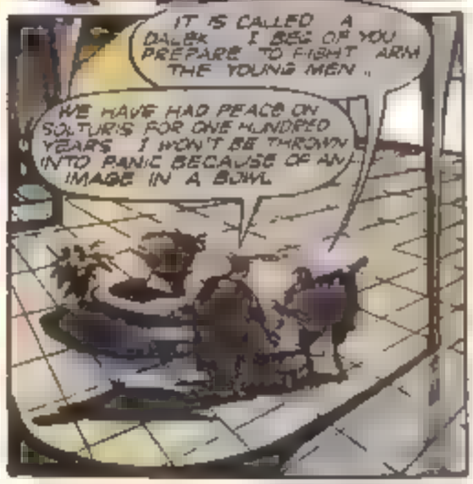
HEADLINE COMPETITION WINNERS

First results of 'Who is 21?' competition. Winners' names printed in next edition on page 8









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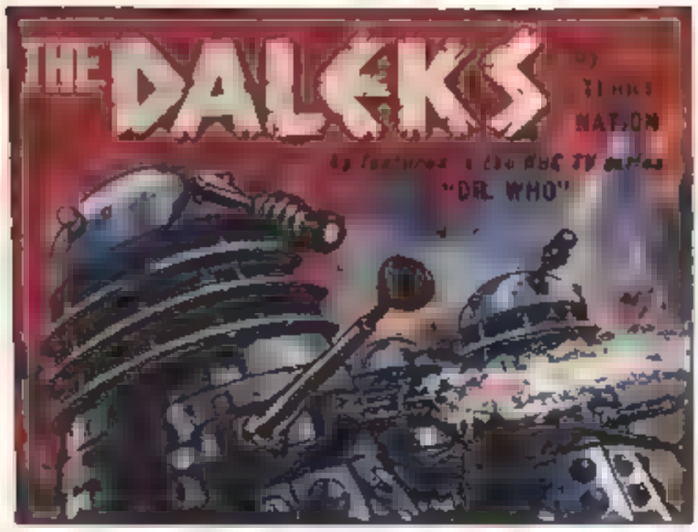
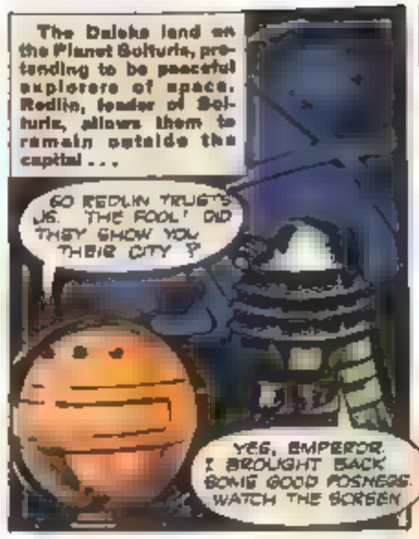
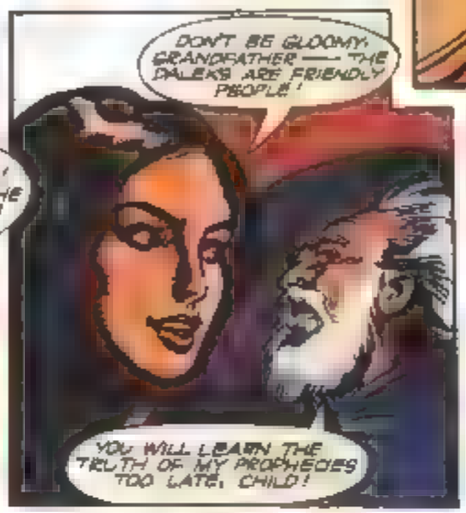
GHOST REPORTER SAYS YES!

TV 21's special correspondent for psychic affairs which deal with happenings outside normal human experience, is sure that scientists' claims of weird ghosts is true. States it would be surprising if an old castle like Tracking station 1, with all its history, were not haunted.







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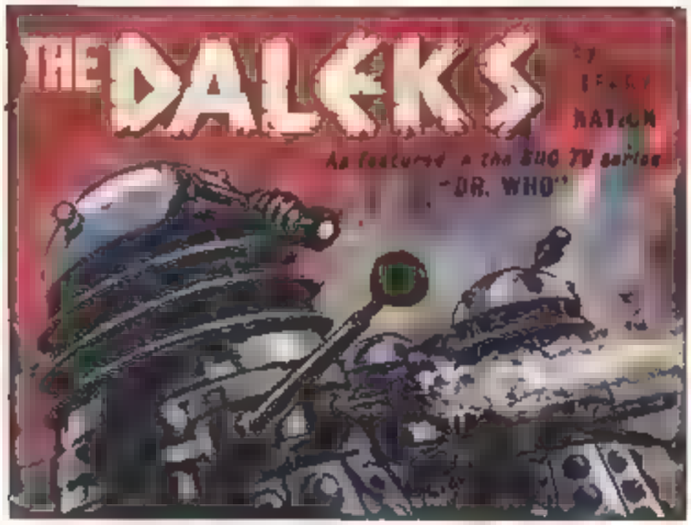
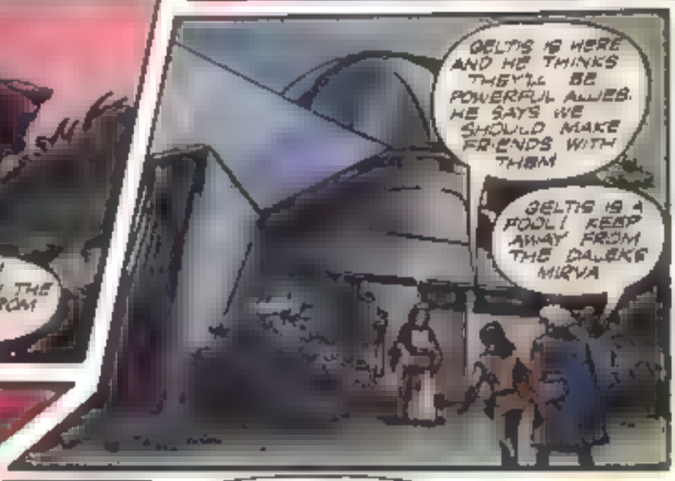
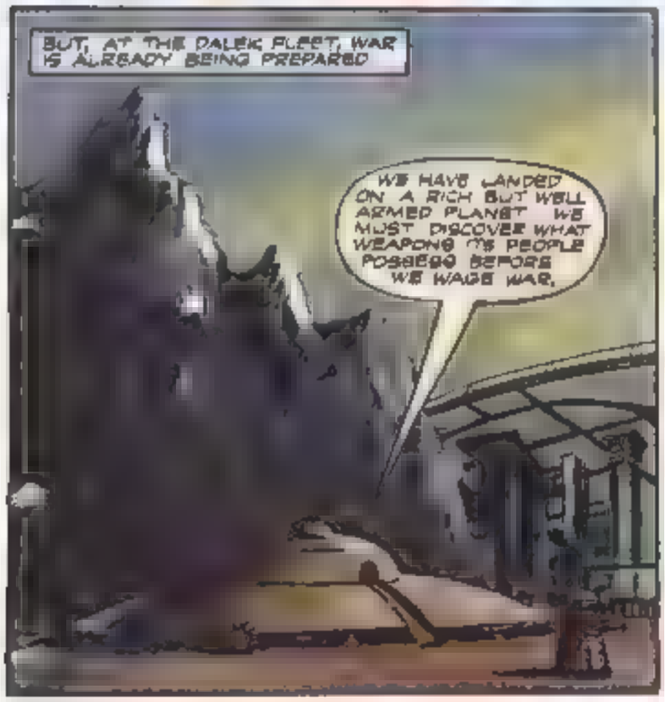
PLAGUE IN NEW YORK

People fleeing from New York as animals grow to fantastic size. Garbled reports from Press Agency talk of frogs twenty five feet high and mass battles between twelve-foot rats and twenty-foot cats. World Army rushing tanks and troops to area. Further news in next edition.







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FIRE EMERGENCY

Lieutenant Fisher, stand-in controller at Manncrylle, has ordered high speed fire watches to Tracking Station 1, after receiving reports of an explosion in the computer room.

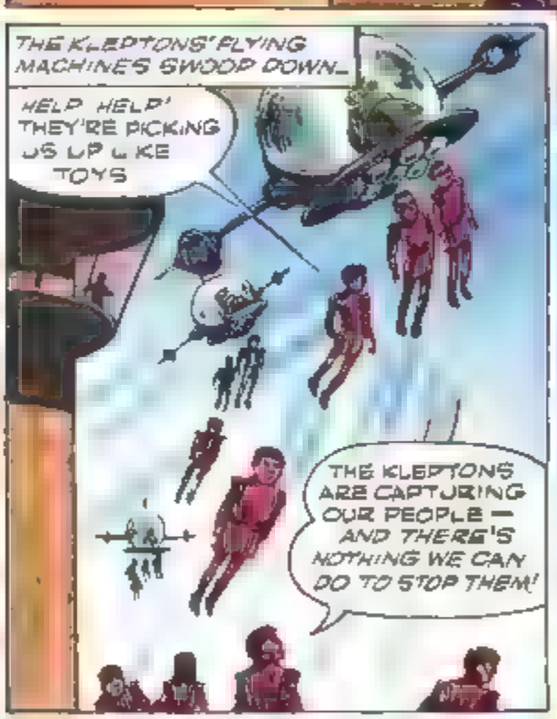
SPACE S.O.S.

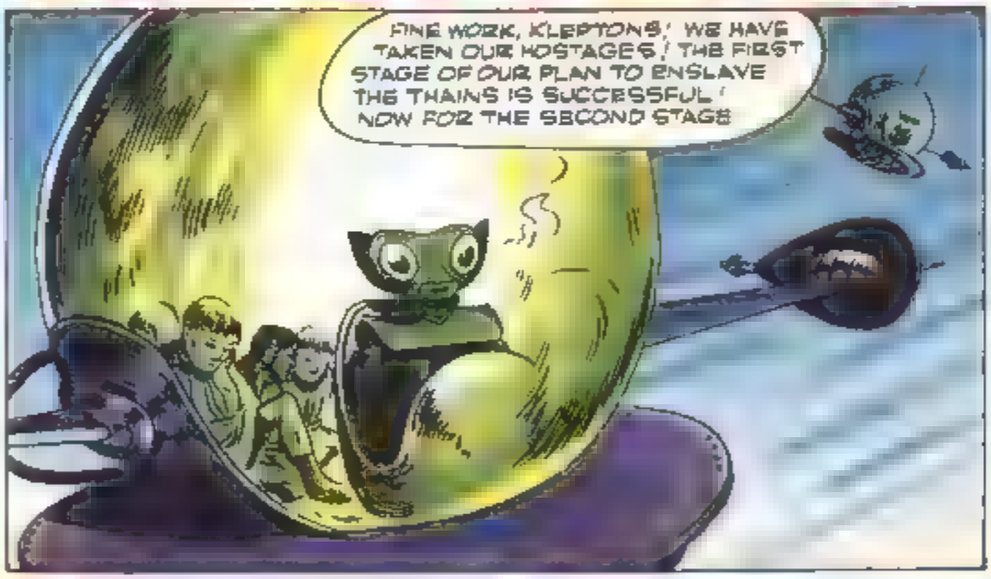
Space City reports that May-day alert in Area 23 picked up by Mintlar radio observatory XL3 believed to be investigating.

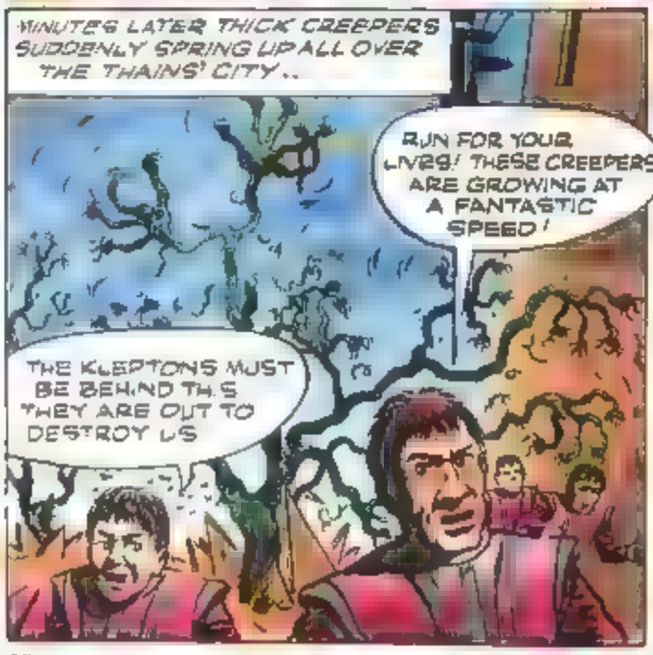
THE DALEKS
"DR. WHO"
The Daleks have landed on Solturis and convinced the king that they are peaceful, but the Daleks plan to steal the Solturian main defensive weapon . . .
GO TO PRINCE JARETH, MIRVA! RUN! WARN HIM OF THE DALEK PLAN TO STEAL THE PENTARAY
VERY WELL, GRANDFATHER BUT HE'LL PROBABLY LAUGH AND GO BACK TO SLEEP THAT'S ALL HE EVER DOES, THEY SAY
WHY DOES MY COUSIN BELTIS SPY ON ME?
SPY? HOW UNKIND.
I WONDER WHAT PRICE THE DALEKS WOULD GIVE ME FOR LURK'S FORETELLER INVENTION? ENOUGH FOR ME TO BUILD A PALACE.. WE SHALL SEE
AT THE PALACE..
OLD LURK'S GRAND-DAUGHTER IS HERE TO SEE YOU. JARETH SHE SAYS IT IS VERY URGENT
OH, WELL, ALL RIGHT BUT IT'S DISTURBING MY REST...
MIRVA TELLS HER STORY
THE DALEKS ARE GOING TO STEAL THE PENTARAY!
IT ALL SOUNDS LIKE WORK TO ME. STILL, WELL HAVE A LOOK, IF YOU LIKE
THIS IS TO SAFEGUARD YOUR PEOPLE JARETH! THE DALEKS MEAN DANGER — CAN'T YOU GET THAT THROUGH YOUR LAZY HEAD!!
JARETH IS AMUSED AT MIRVA'S FURY — AND LEADS HER TO THE PENTARAY CHAMBER
IT'S JUST TROUBLE FOR NOTHING.
OH, WHY WON'T YOU LISTEN!
THERE YOU ARE. MIRVA THE PENTARAY'S QUITE SAFE
THE DALEKS ASKED PERMISSION TO STORE ONE OF THEIR MACHINES IN HERE, PRINCE JARETH
THEY BROUGHT IT IN A PACKING CASE THA' GOLDEN OFF OVER THERE AND TOOK THE PACKING CASE AWAY WITH THEM
GRANDFATHER WAS RIGHT
THIS IS A FAKE! THE DALEKS HAVE STOLEN OUR PENTARAY. THEY'RE GOING TO DESTROY US.. WITH OUR OWN WEAPONS!!
STOP PRESS
HUNDRED METRES RECORD
Hans Seuls broke the Universe 100 metres record at Astra Stadium, Venus, today. He recorded a new time of 6.7 seconds.
PROJECT CYANIDE
Message from Senior Special Agent 008.
Message Begins: "Cyanide sprang trap. Gun battle outside the Cathedral. Have followed the fleeing agent towards a Yorkshire steel town."
(Assignment 4 in Project Cyanide on page 8).

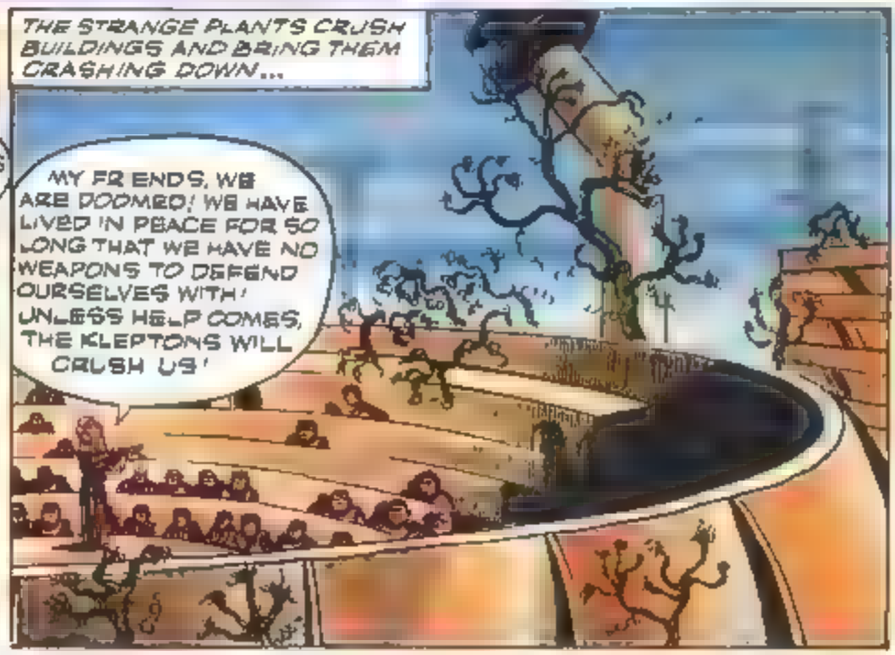
DOCTOR WHO

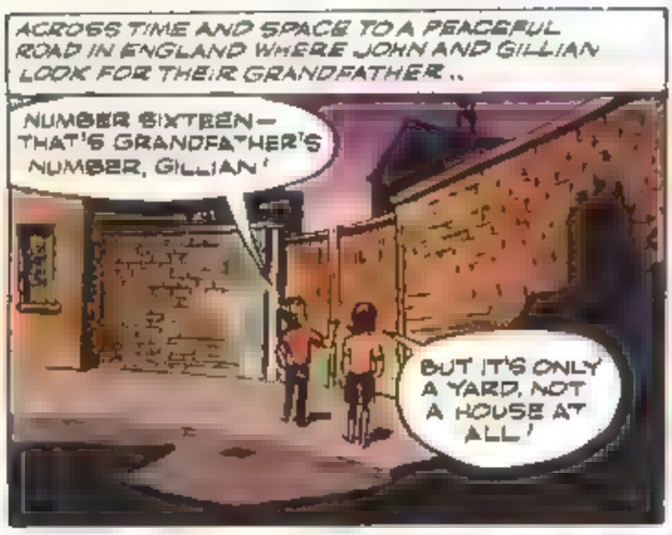
In the far distant future, the Thains have lived happily and peacefully for many years. But one day, strange, menacing creatures hover over the city . . .



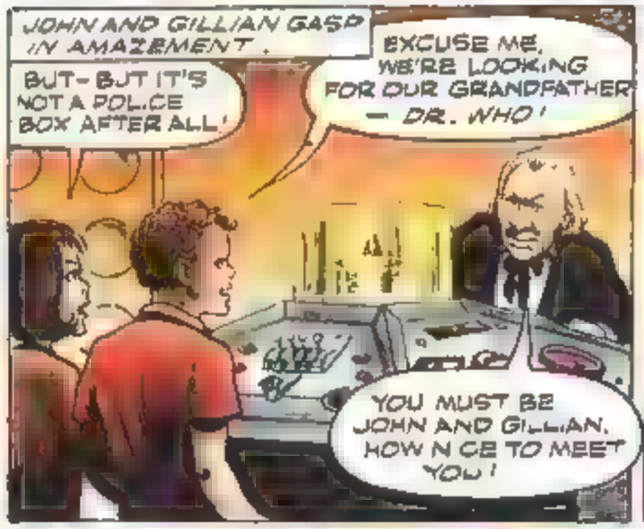


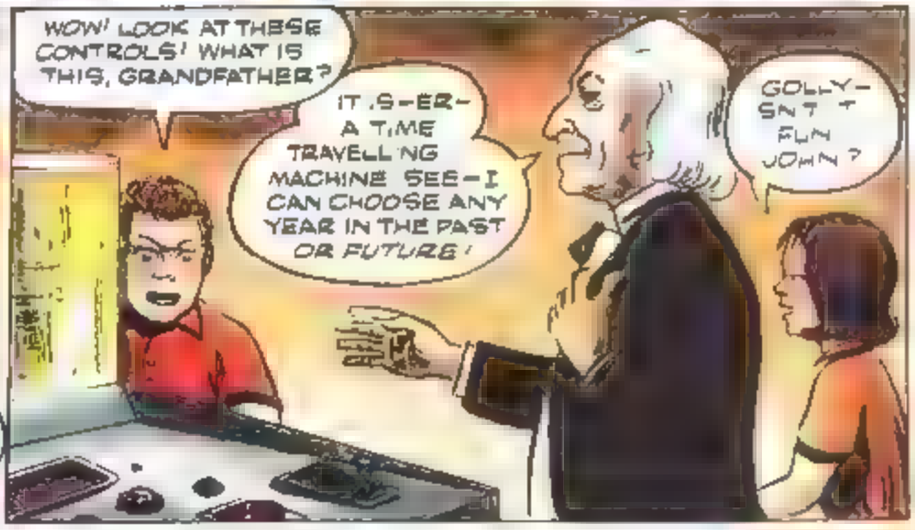


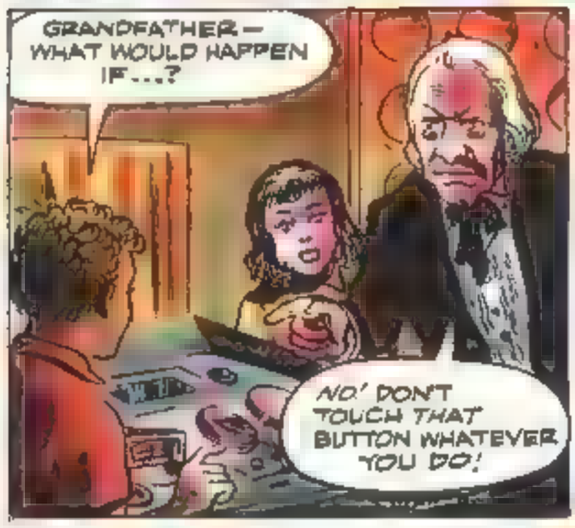



ACROSS TIME AND SPACE TO A PEACEFUL ROAD IN ENGLAND WHERE JOHN AND GILLIAN LOOK FOR THEIR GRANDFATHER..
NUMBER SIXTEEN— THAT'S GRANDFATHER'S NUMBER, GILLIAN!
BUT IT'S ONLY A YARD, NOT A HOUSE AT ALL!

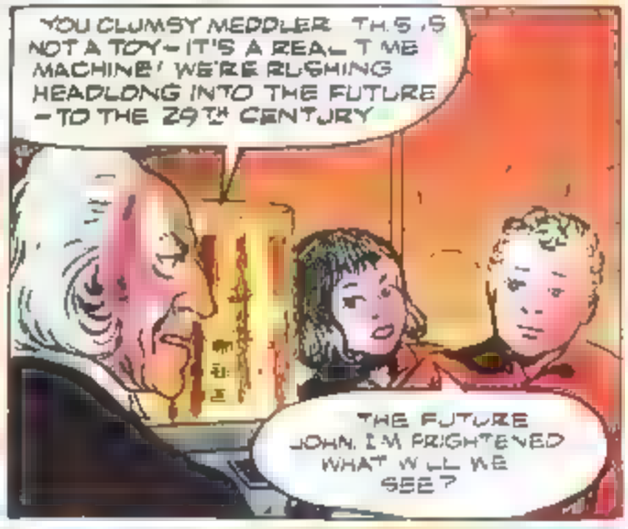
A POLICE BOX! GRANDFATHER CAN'T LIVE IN THERE!
I'VE BEEN TOLD HE'S AN INVENTOR OR SOMETHING ANYWAY, THE DOOR'S OPEN— I'M GOING INSIDE

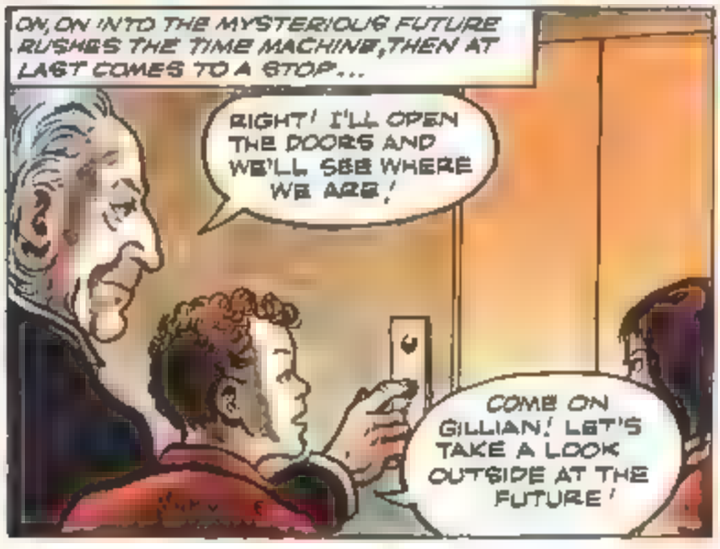

JOHN AND GILLIAN GASP IN AMAZEMENT.
BUT—BUT IT'S NOT A POLICE BOX AFTER ALL!
EXCUSE ME, WE'RE LOOKING FOR OUR GRANDFATHER — DR. WHO!
YOU MUST BE JOHN AND GILLIAN. HOW NICE TO MEET YOU!


WOW! LOOK AT THESE CONTROLS! WHAT IS THIS, GRANDFATHER?
IT'S—ER— A TIME TRAVELLING MACHINE SEE—I CAN CHOOSE ANY YEAR IN THE PAST OR FUTURE!
GOLLY— ISN'T IT FUN JOHN?


GRANDFATHER— WHAT WOULD HAPPEN IF...?
NO! DON'T TOUCH THAT BUTTON WHATEVER YOU DO!

TOO LATE! A SUDDEN RUSH OF WIND AND THE POLICE BOX! STARTS TO REVOLVE THEN DISAPPEARS.

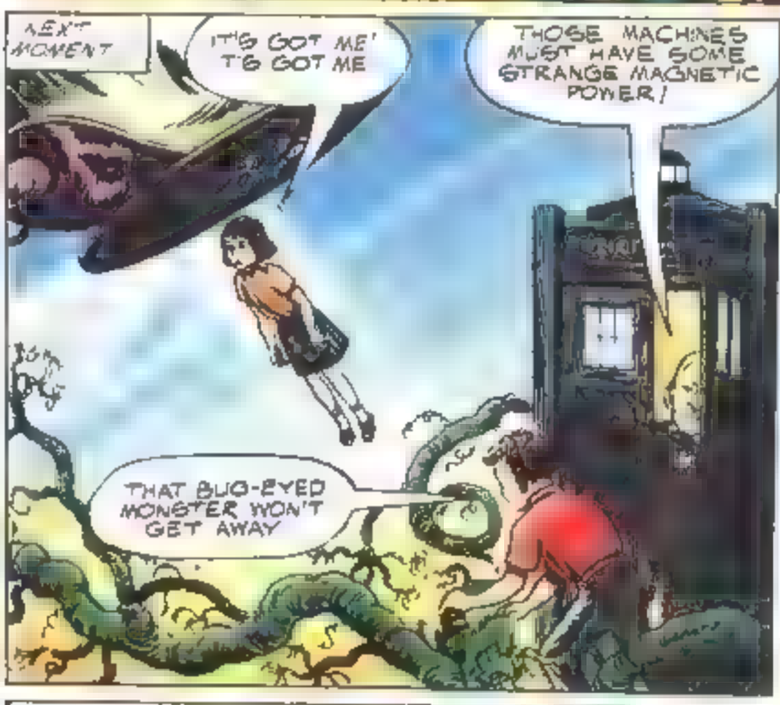

YOU CLUMSY MEDDLER THIS IS NOT A TOY— IT'S A REAL TIME MACHINE! WE'RE RUSHING HEADLONG INTO THE FUTURE —TO THE 29TH CENTURY
THE FUTURE JOHN. I'M FRIGHTENED WHAT WILL WE SEE?

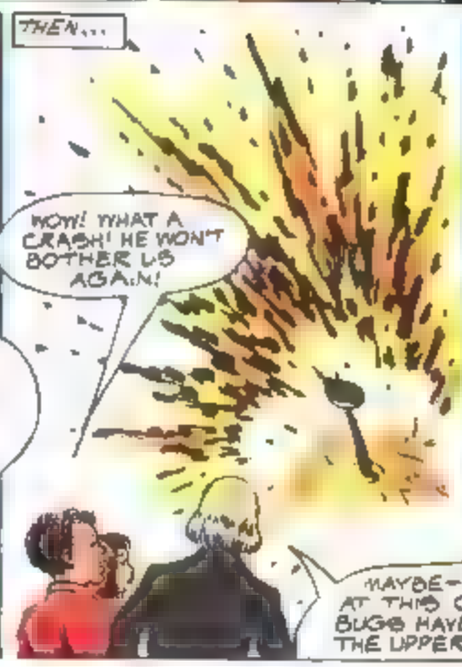

ON, ON INTO THE MYSTERIOUS FUTURE RUSHES THE TIME MACHINE, THEN AT LAST COMES TO A STOP...
RIGHT! I'LL OPEN THE DOORS AND WE'LL SEE WHERE WE ARE!
COME ON GILLIAN! LET'S TAKE A LOOK OUTSIDE AT THE FUTURE!

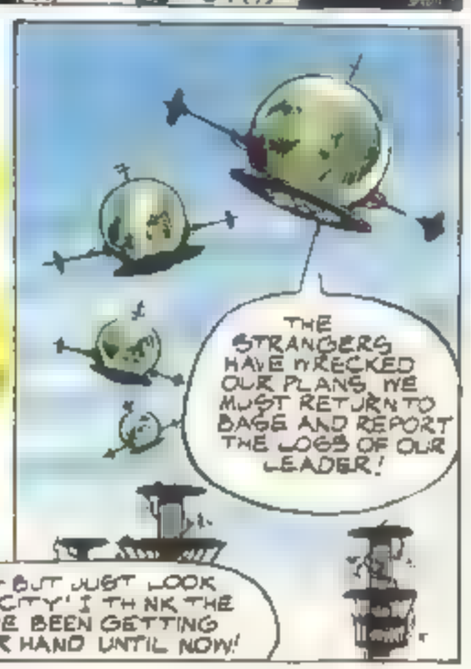
CAPTURE THEM! THEY MUST NOT ESCAPE!
JOHN — WHAT ARE THEY? HELP!
GRANDFATHER! QUICK! WE'RE IN TERRIBLE DANGER!

DOCTOR WHO

DR WHO with John and Gillian, travels in his time machine to the 30th century, where the peace-loving Thains are menaced by the Kleptons. The time travellers arrive as the Kleptons are raiding the Thains city



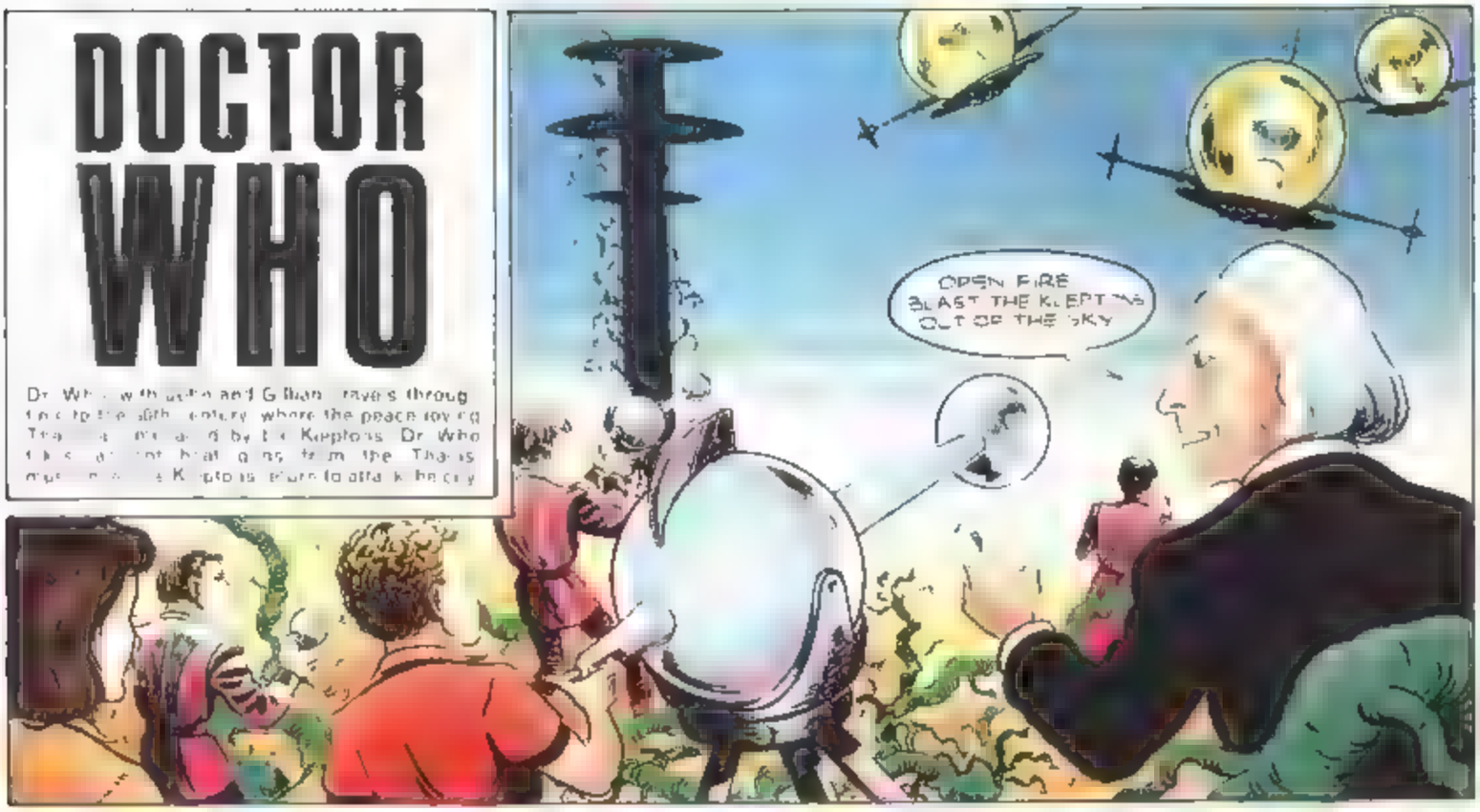


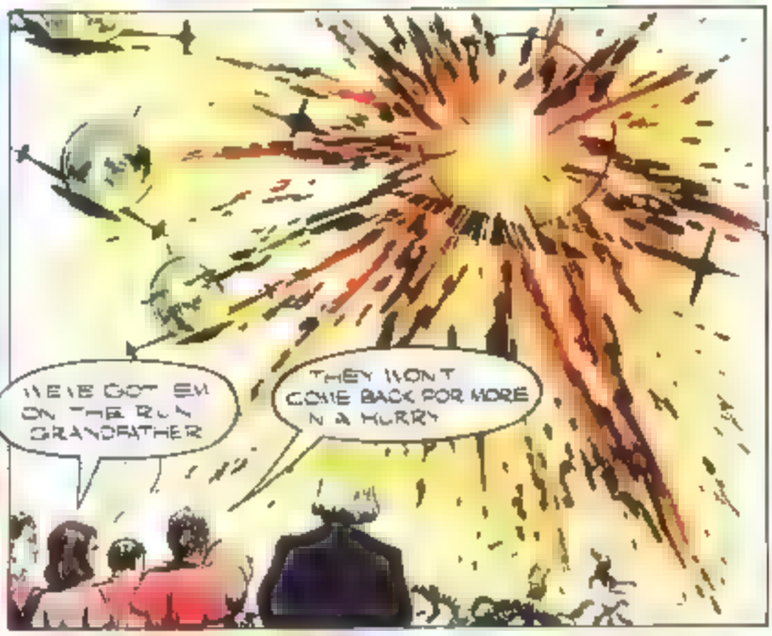


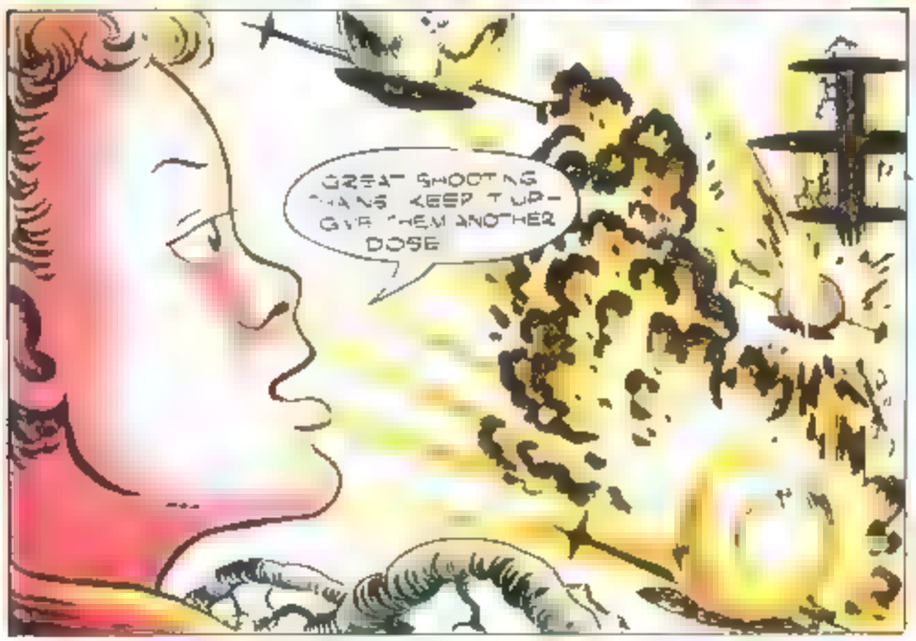
GREETINGS, STRANGERS! I AM VALDA, LEADER OF THE THAINS! WE THANK YOU FOR SAVING US FROM THE EVIL KLEPTONS.
I AM DR. WHO. MY GRANDCHILDREN AND I WILL HELP YOU IF WE CAN— BUT WHO ARE THESE KLEPTONS? WHY ARE THEY ATTACKING YOU?
WE DO NOT KNOW WHERE THEY COME FROM, DOCTOR— BUT THEY ARE DETERMINED TO DESTROY OUR CITY AND MAKE MY PEOPLE THEIR SLAVES. THEY HAVE CAPTURED MANY THAINS ALREADY AND NOW THESE CREEPERS SHOOT UP AND SMASH OUR BUILDINGS
THE KLEPTONS WILL CRUSH US! THERE IS NO DEFENCE AGAINST THEM— WE HAVE LIVED IN PEACE FOR CENTURIES AND HAVE NO WEAPONS!
RUBBISH, VALDA. WHY, EVEN A WELL-AIMED BRICK HAS SENT THEM FLYING! WE CAN AND MUST DEFEAT THESE MONSTERS!
LOOK— THERE'S A MUSEUM! SURELY YOU'VE GOT SOME WEAPONS IN THERE
YES, MY YOUNG FRIEND— BUT THEY ARE VERY OLD.
A PEASHOOTER WOULD BE BETTER THAN NOTHING. COME ON— LET'S TAKE A LOOK!
THESE ARE HEAT GUNS USED IN THE 29th CENTURY!
SPLENDID! SPLENDID! LET'S GET THEM OUTSIDE AND SEE IF THEY STILL WORK!
LATER...
THESE CAPSULES CONTAIN GREAT POWER. I HAVE HAD MY PEOPLE REPAIR THEM! THEY SHOULD NOW WORK PERFECTLY AND PROVIDE THE HEAT ENERGY FOR THE GUNS
GOOD WORK, VALDA!
THEN A SUDDEN SHOUT OF FEAR...
VALDA! VALDA! THE KLEPTONS ARE RETURNING!
THERE MUST BE NO MISTAKE THIS TIME! CRUSH THE THAINS!
BATTLE STATIONS! FIRE YOUR GUNS! SHOW THEM WE MEAN BUSINESS— BEFORE IT'S TOO LATE!
NEVILLE WAIN

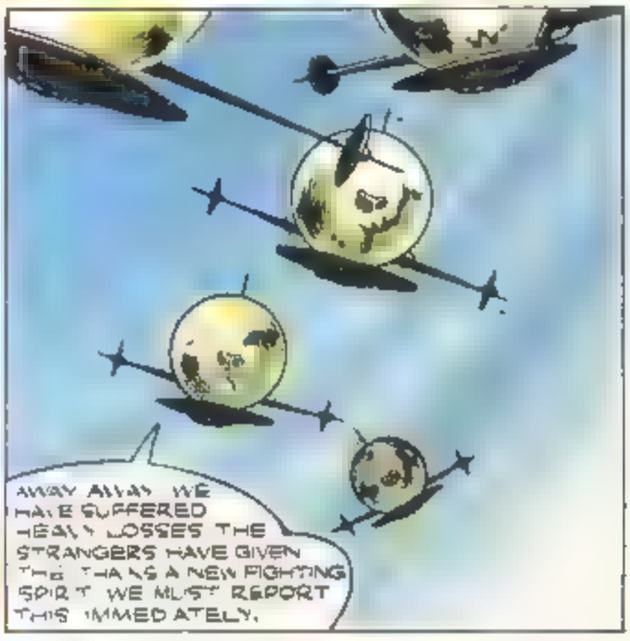
DOCTOR WHO

Dr. Who, with Jackie and Gillian, travels through time to the 28th century, where the peace loving Thains are invaded by the Kleptons. Dr. Who takes an oath of loyalty from the Thains and finds the Kleptons plan to attack the city.

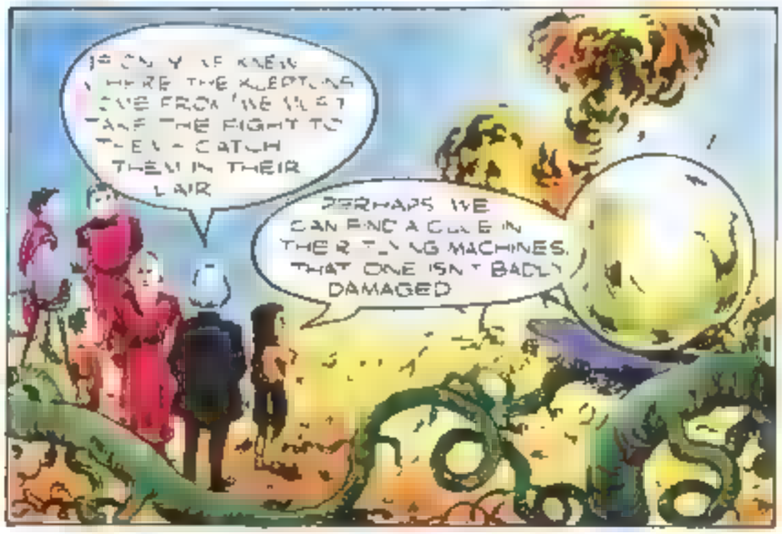




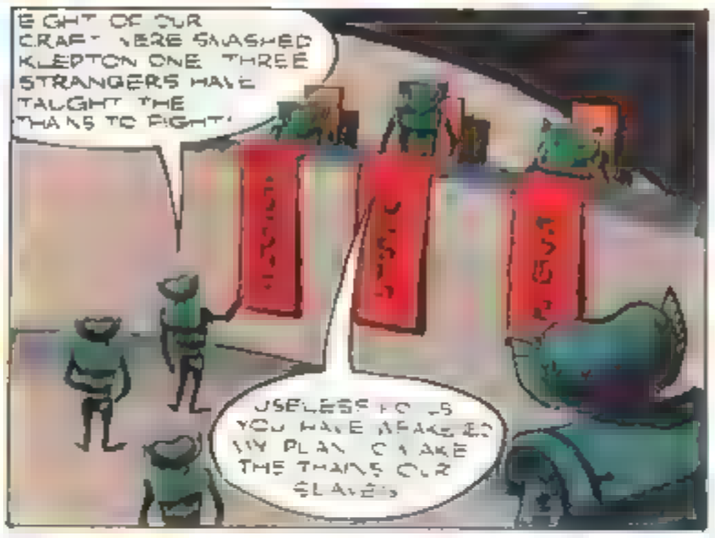


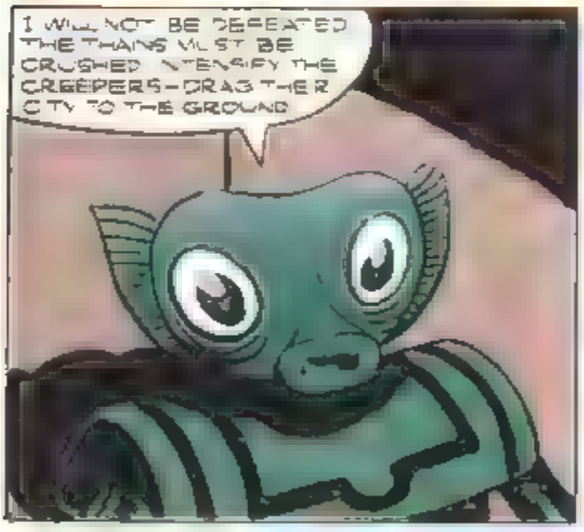


DOCTOR HOW CAN WE THANK YOU? YOU AND THE CHILDREN HAVE TAUGHT US HOW TO DEFEAT OUR ENEMIES
DEFEATED? THE KLEPTONS AREN'T FINISHED YET VALDA THEY ARE RUTHLESS DETERMINED THEY WILL COME BACK


IF ONLY WE KNEW WHERE THE KLEPTONS COME FROM WE MIGHT TAKE THE FIGHT TO THEM - CATCH THEM IN THEIR LAIR
PERHAPS WE CAN FIND A CLUE IN THEIR FLYING MACHINES. THAT ONE ISN'T BADLY DAMAGED

MAYBE NOT BUT EVEN SO IT IS CLEAR THAT THE KLEPTONS CANNOT SURVIVE IN THIS ATMOSPHERE WHEN THE GLOBE WAS PIERCED THE KLEPTON CRASHED


EIGHT OF OUR CRAFT WERE SMASHED KLEPTON ONE THREE STRANGERS HAVE TAUGHT THE THAINS TO FIGHT!
USELESS FOOLS YOU HAVE MADE MY PLAN TO MAKE THE THAINS OUR SLAVES


I WILL NOT BE DEFEATED THE THAINS MUST BE CRUSHED INTENSIFY THE CREEPERS - DRAG THEIR CITY TO THE GROUND

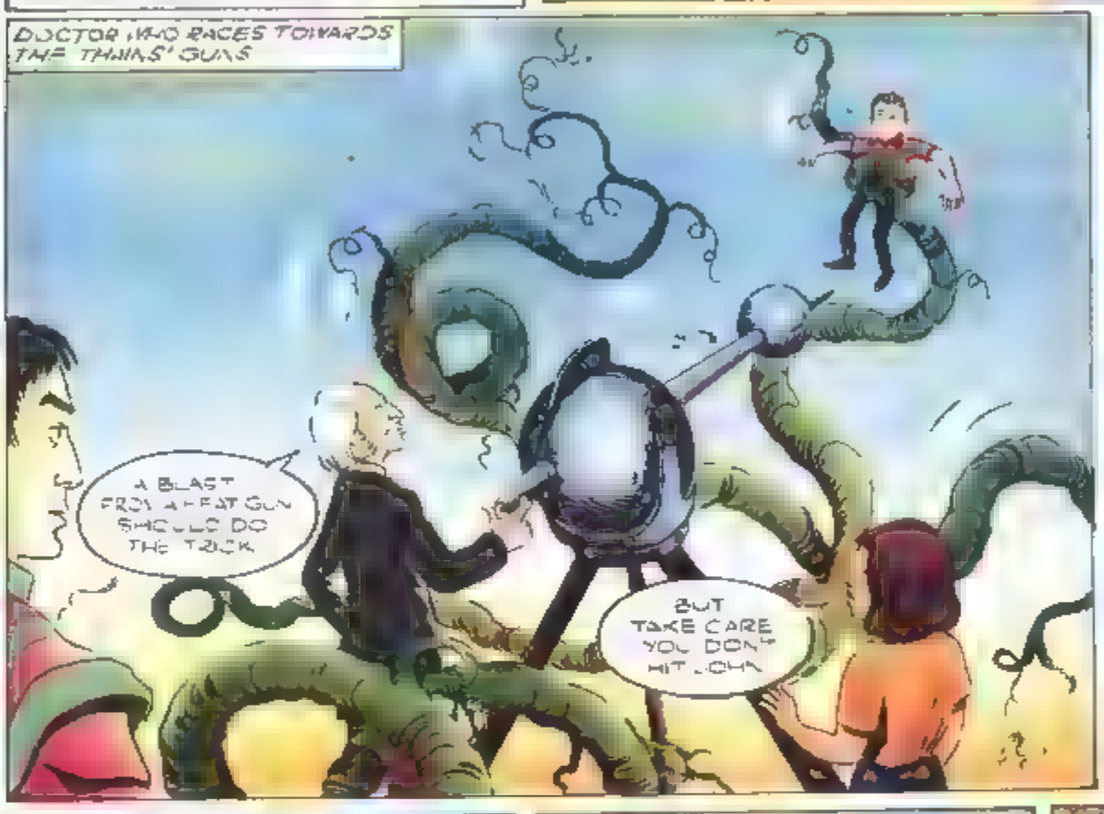
WHAT'S HAPPENING

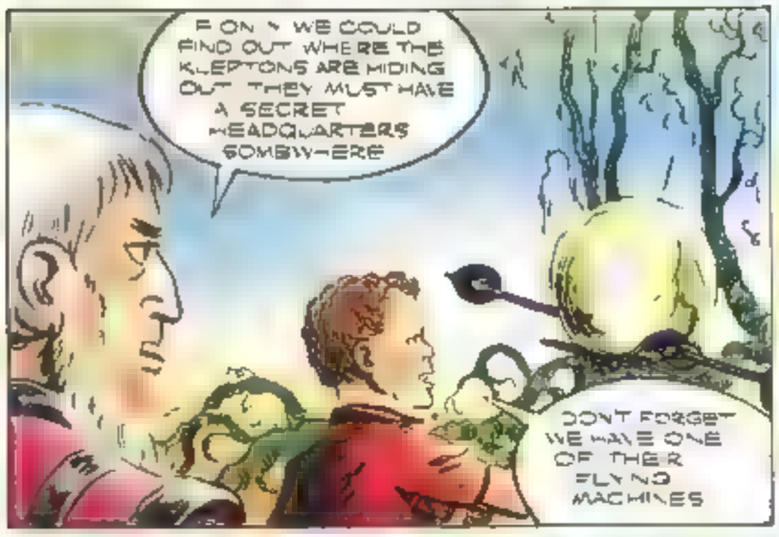
THE CREEPERS! THEY WILL SMASH OUR CITY!
THE KLEPTONS MUST BE BEHIND THIS!

HELP THE CREEPER IT'S GOT ME

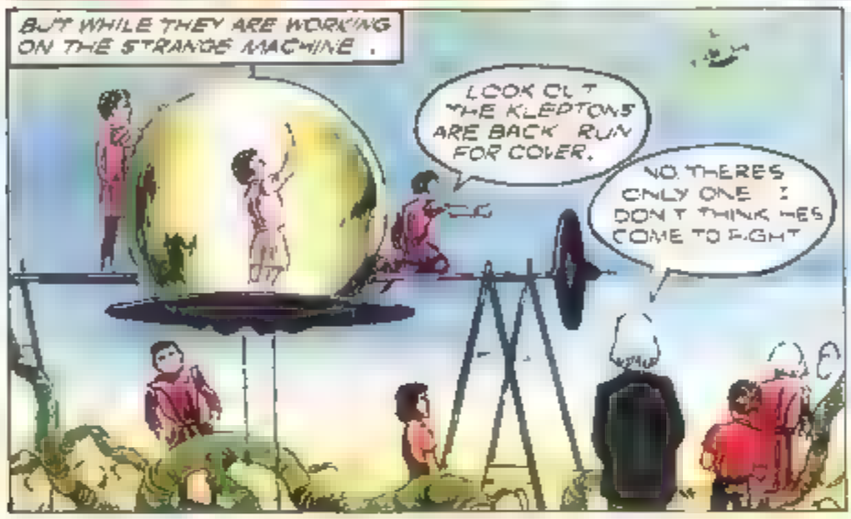
DOCTOR WHO

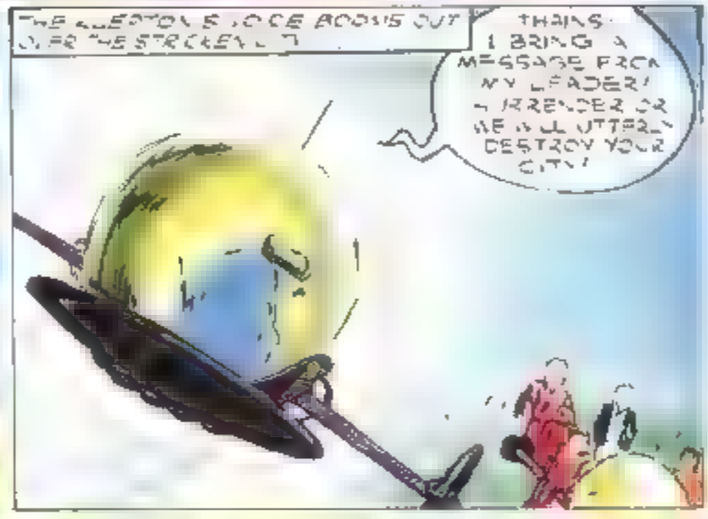
Dr. Who, John and Susan have travelled to the 30th century where the peaceful Thains are threatened by the savage Kleptons, who seem determined to turn the Thains into slaves. Susan creeps inside to ruin the Thains' city and one wonders itself around John.



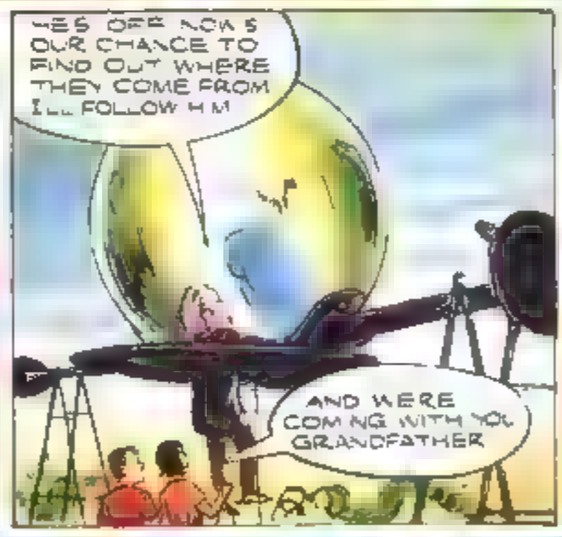

IF ONLY WE COULD FIND OUT WHERE THE KLEPTONS ARE HIDING OUT. THEY MUST HAVE A SECRET HEADQUARTERS SOMEWHERE
DON'T FORGET WE HAVE ONE OF THEIR FLYING MACHINES

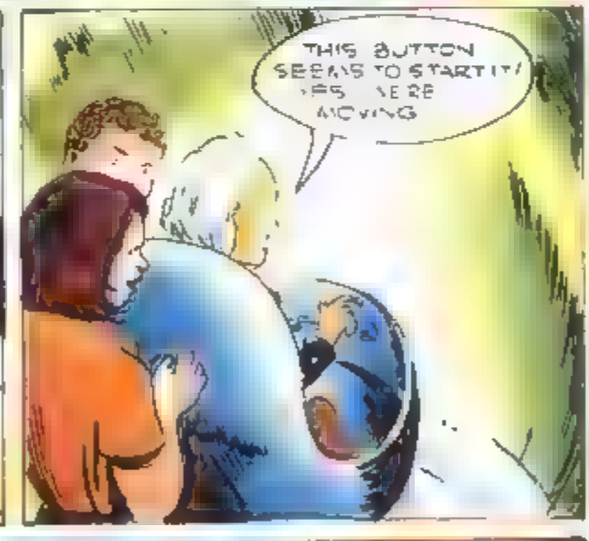
THERE'S NO TIME TO LOSE. WE MUST REPAIR THIS DOVE, GET THE MACHINE INTO THE AIR AND TRY TO FIND THE KLEPTONE BASE!

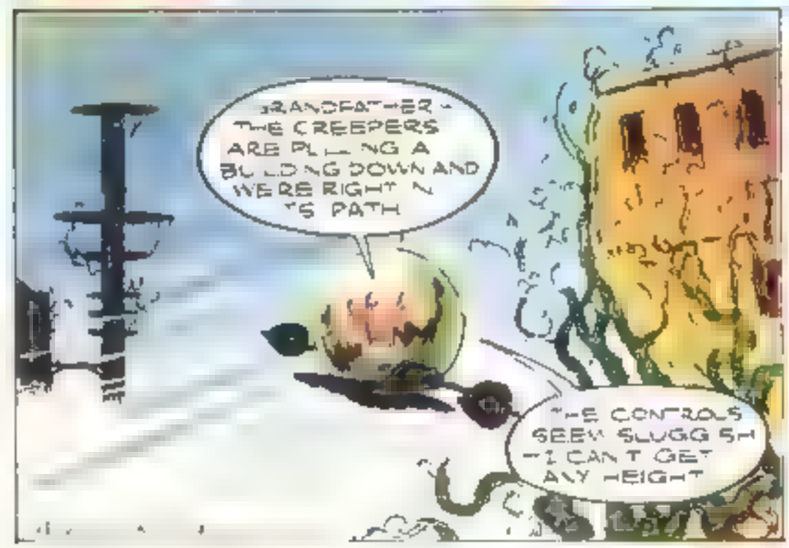

BUT WHILE THEY ARE WORKING ON THE STRANGE MACHINE.
LOOK OUT THE KLEPTONS ARE BACK. RUN FOR COVER.
NO. THERE'S ONLY ONE. I DON'T THINK HE'S COME TO FIGHT

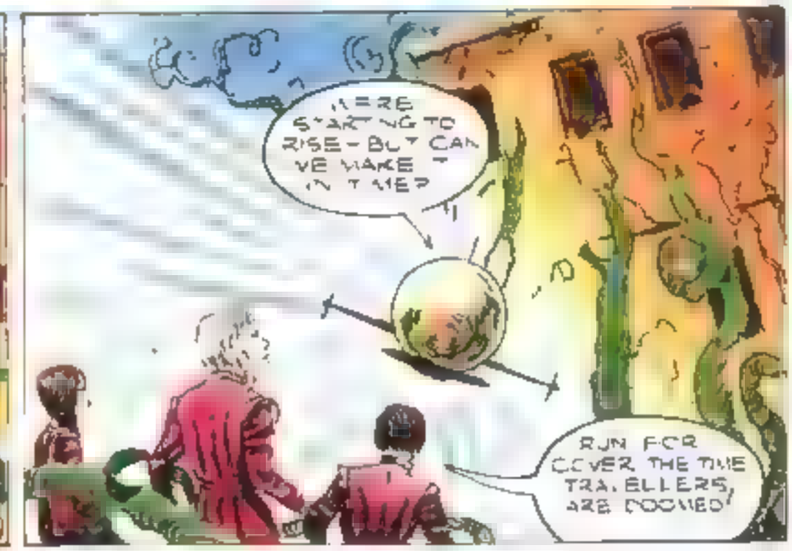

THE KLEPTON'S VOICE BOOMS OUT OVER THE STRICKEN CITY
THAINS! I BRING A MESSAGE FROM MY LEADER! SURRENDER OR WE WILL UTTERLY DESTROY YOUR CITY!

TELL YOUR LEADER THIS KLEPTON—THE THAINS WILL NOT GIVE IN. WE SHALL FIGHT—AND WE SHALL WIN
THAT'S THE SPIRIT VALDA. YOU'LL GIVE 'EM SOMETHING TO WORRY ABOUT NOW.


HE'S OFF NOW! OUR CHANCE TO FIND OUT WHERE THEY COME FROM. I'LL FOLLOW HIM
AND WE'RE COMING WITH YOU GRANDFATHER

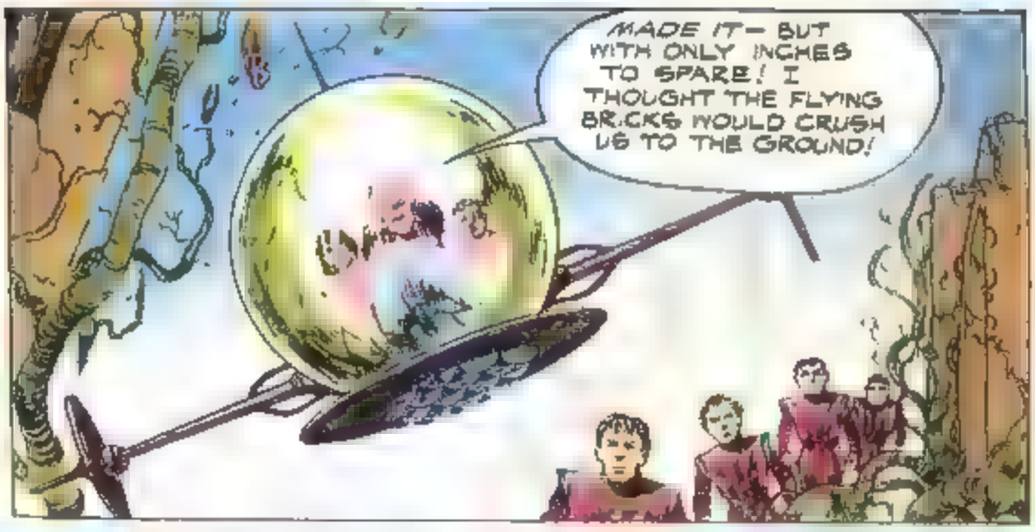

THIS BUTTON SEEMS TO START IT! YES WE'RE MOVING

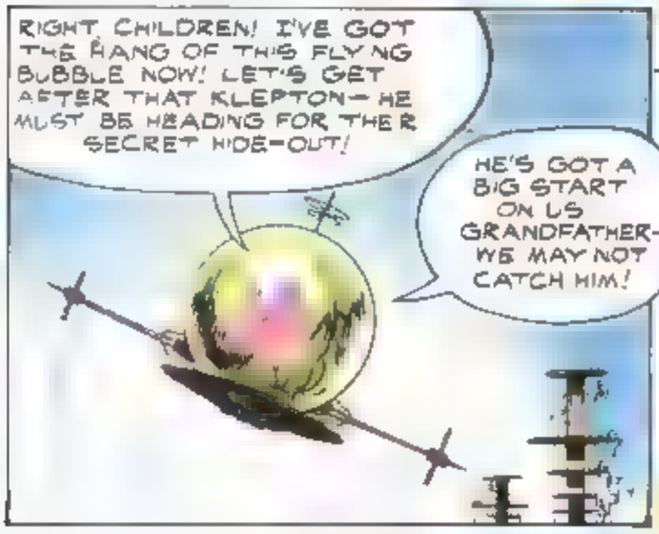

GRANDFATHER—THE CREEPERS ARE PULLING A BUILDING DOWN AND WE'RE RIGHT IN IT'S PATH
THE CONTROLS SEEM SLUGGISH—I CAN'T GET ANY HEIGHT

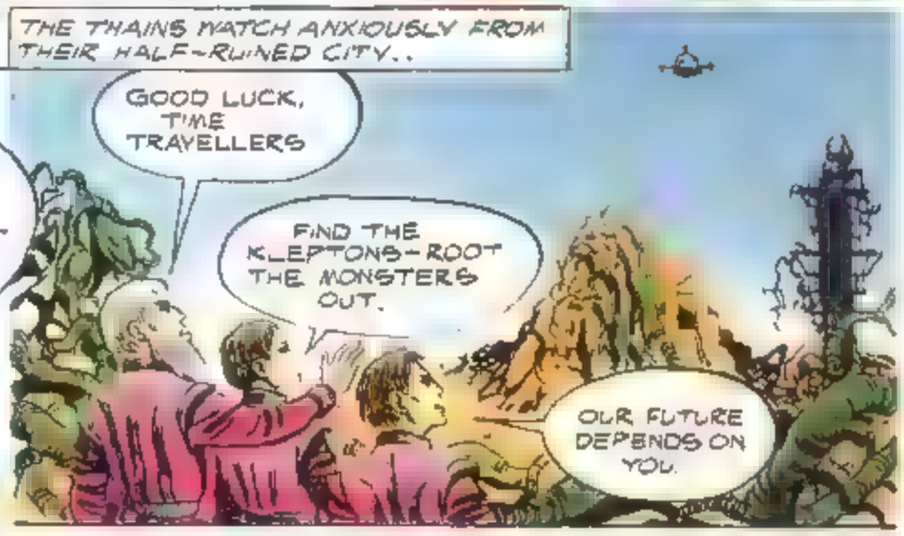

WE'RE STARTING TO RISE—BUT CAN WE MAKE IT IN TIME?
RUN FOR COVER. THE TIME TRAVELLERS ARE DOOMED!

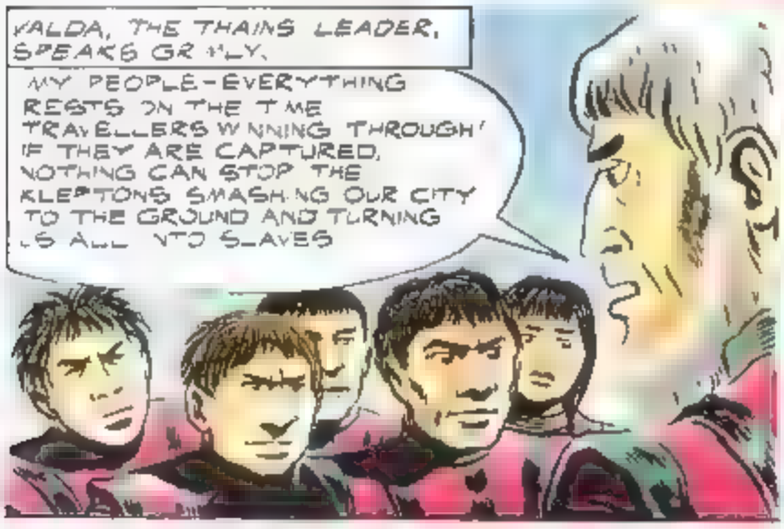
DOCTOR WHO

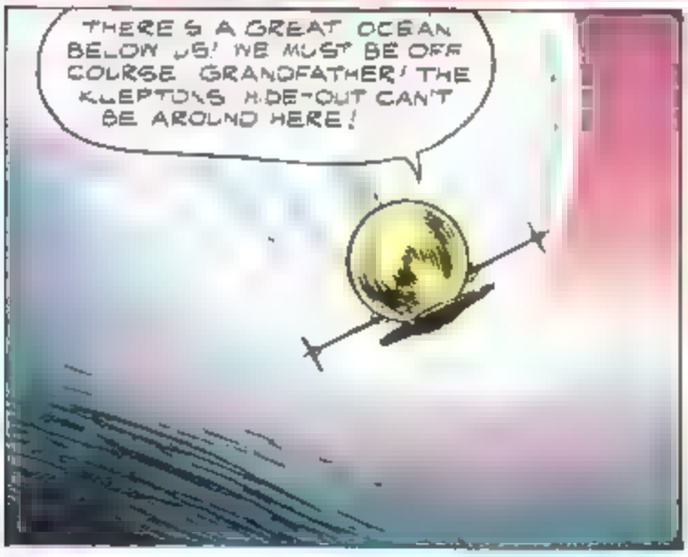
Dr Who, John and Gillian travel to the 30th century, and join the Thains in their struggle to defeat the evil Kleptons. In an attempt to find the Kleptons' headquarters, the time travellers fly off in a captured machine, but a falling building threatens to crush them.

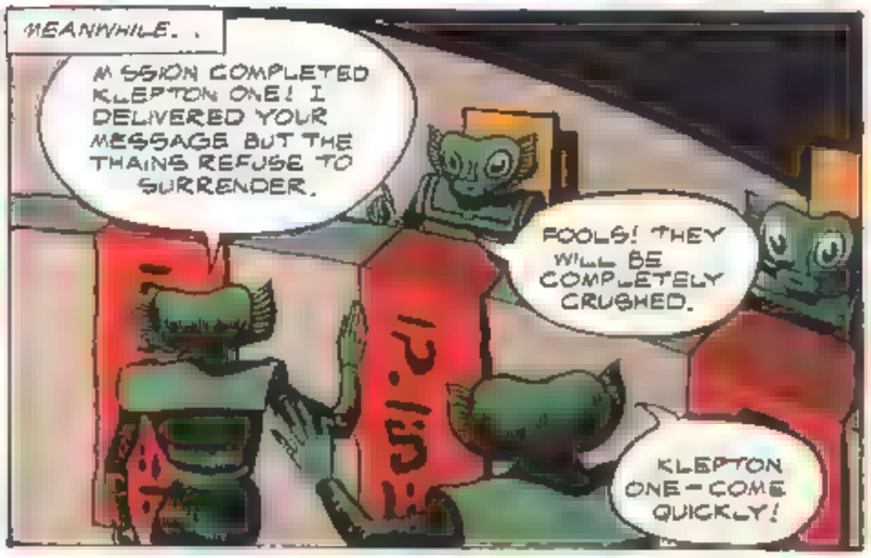


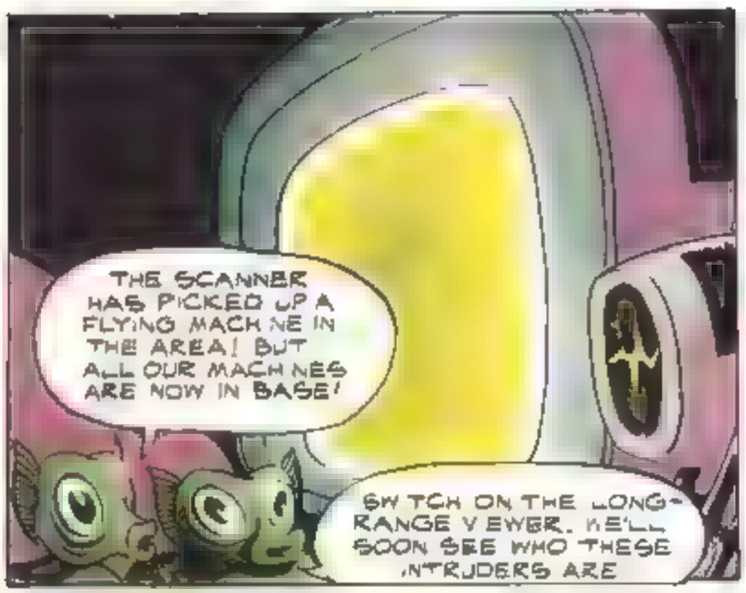


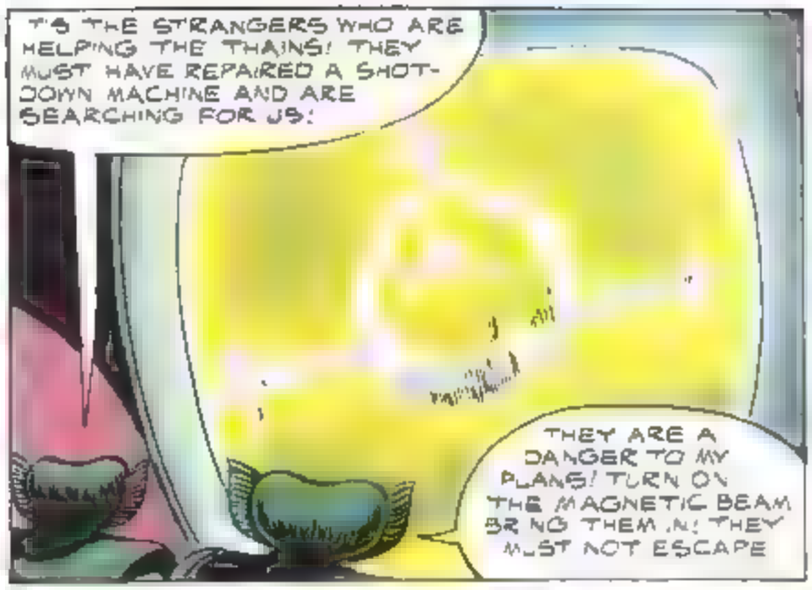




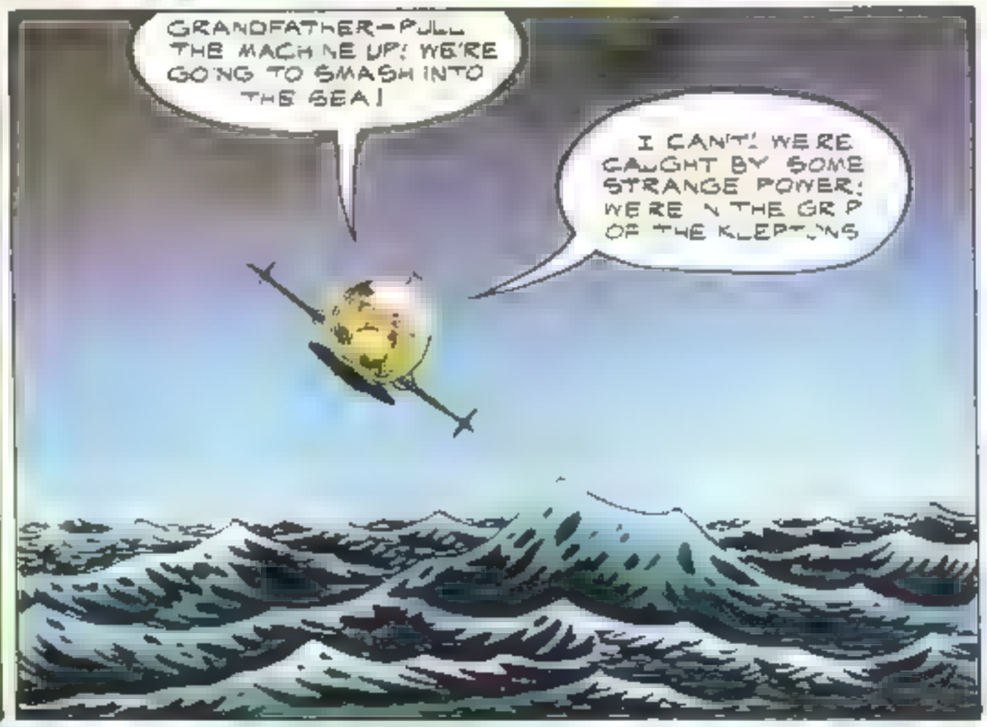


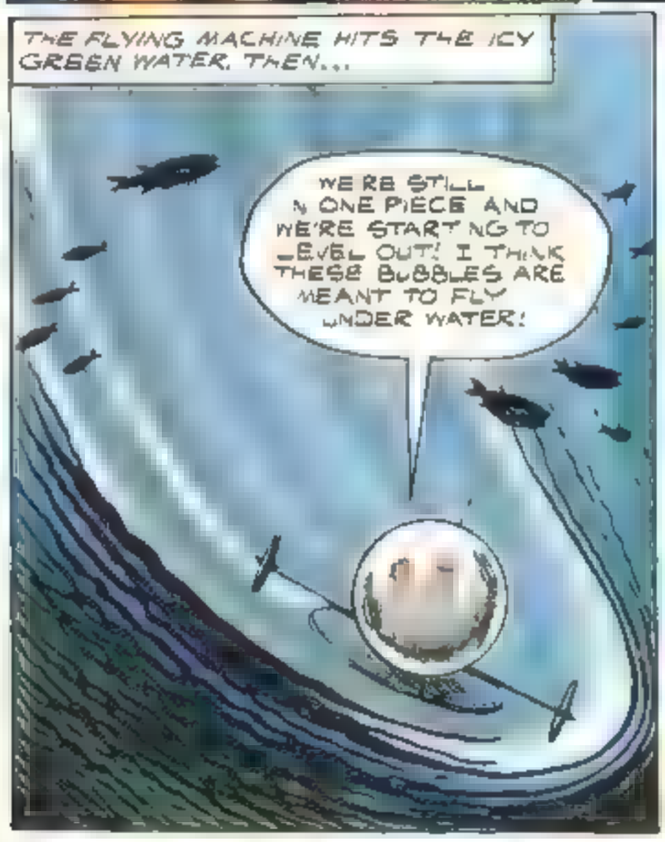


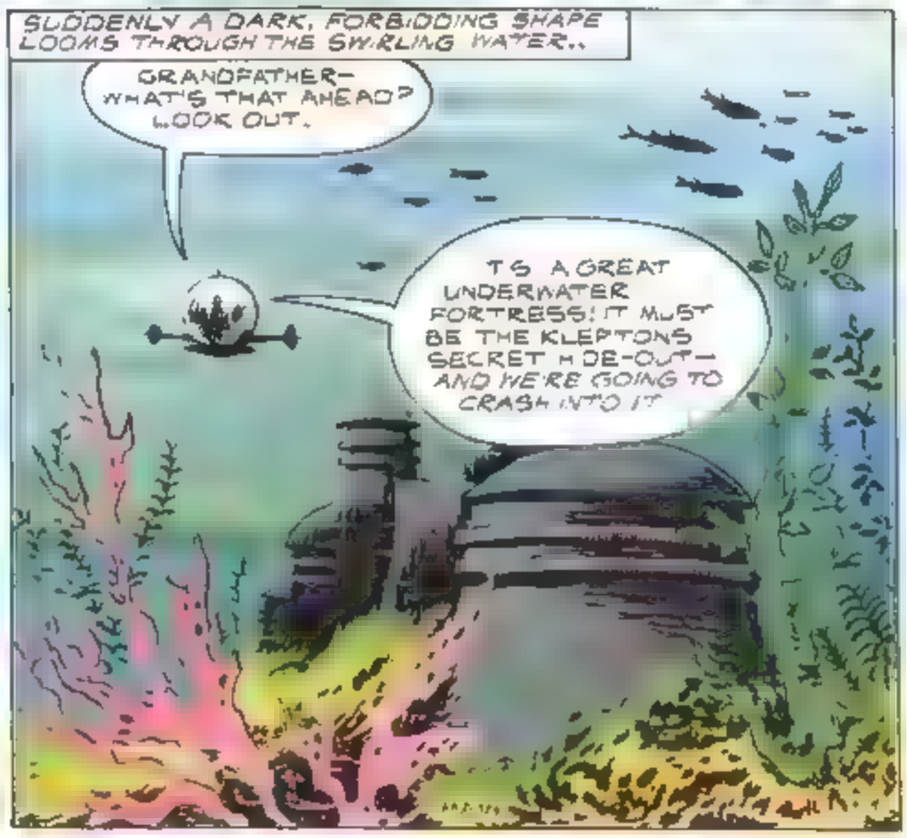

THE SCANNER HAS PICKED UP A FLYING MACHINE IN THE AREA! BUT ALL OUR MACHINES ARE NOW IN BASE!
SWITCH ON THE LONG-RANGE VIEWER. WE'LL SOON SEE WHO THESE INTRUDERS ARE


IT'S THE STRANGERS WHO ARE HELPING THE THAINS! THEY MUST HAVE REPAIRED A SHOT-DOWN MACHINE AND ARE SEARCHING FOR US!
THEY ARE A DANGER TO MY PLANS! TURN ON THE MAGNETIC BEAM BRING THEM IN! THEY MUST NOT ESCAPE

WHAT'S HAPPENING? I CAN'T CONTROL THE MACHINE! WE'RE LOSING HEIGHT!

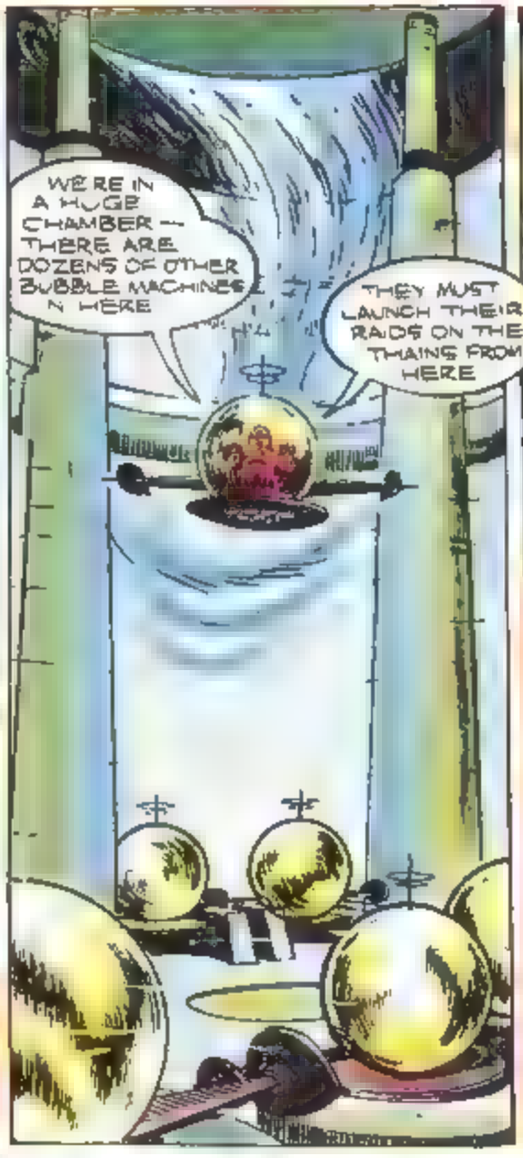

GRANDFATHER—PULL THE MACHINE UP! WE'RE GOING TO SMASH INTO THE SEA!
I CAN'T! WE'RE CAUGHT BY SOME STRANGE POWER! WE'RE IN THE GRIP OF THE KLEPTONS


THE FLYING MACHINE HITS THE ICY GREEN WATER. THEN...
WE'RE STILL IN ONE PIECE AND WE'RE STARTING TO LEVEL OUT! I THINK THESE BUBBLES ARE MEANT TO FLY UNDER WATER!


SUDDENLY A DARK, FORBIDDING SHAPE LOOMS THROUGH THE SWIRLING WATER...
GRANDFATHER—WHAT'S THAT AHEAD? LOOK OUT.
IT'S A GREAT UNDERWATER FORTRESS! IT MUST BE THE KLEPTONS SECRET HIDE-OUT—AND WE'RE GOING TO CRASH INTO IT

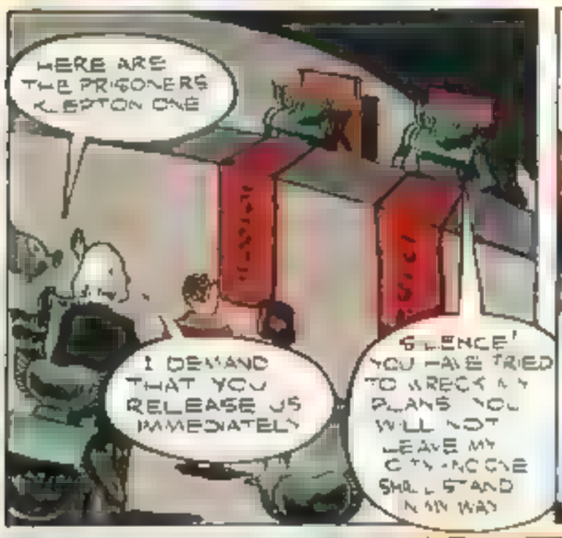
DOCTOR WHO

Dr Who, John and Gillian have travelled in time and joined the Thains in their fight against the Kleptons. While searching for the Kleptons they are dragged under the sea by an unseen force

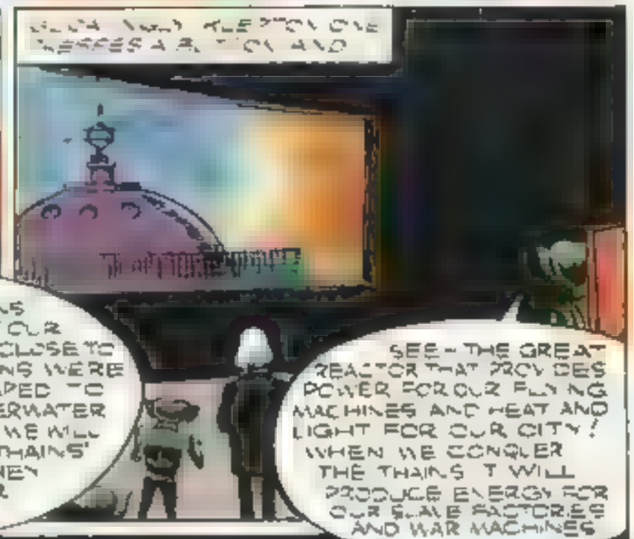


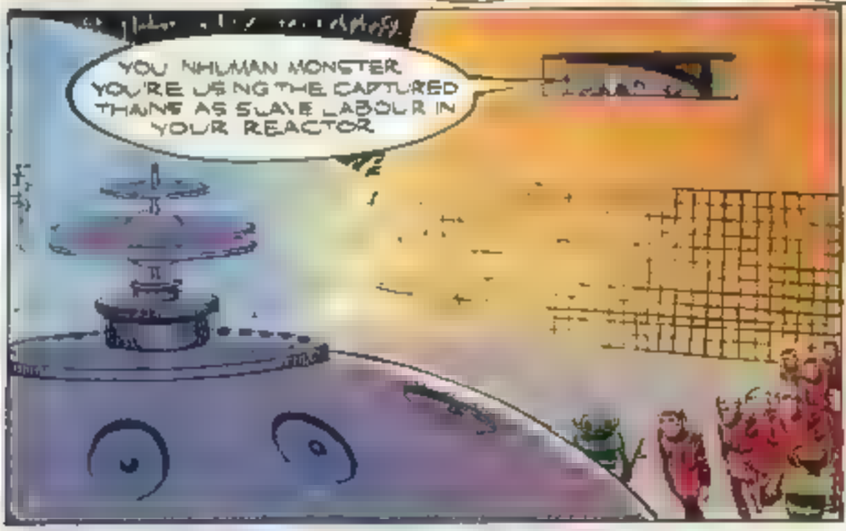
NEXT MOMENT THE INNER DOOR OF THE AIR LOCK SWINGS OPEN.
YOU ARE OUR PRISONERS DON'T TRY TO ESCAPE OR WE'LL BLAST YOU TO ATOMS
THE KLEPTONS! LOOK OUT

DON'T TRY ANYTHING THESE UGLY CUSTOMERS ARE JUST ITCHING TO LET FLY WITH THEIR GUNS!
STOP TALKING! MOVE ALONG THERE! WE ARE TAKING YOU TO KLEPTON ONE

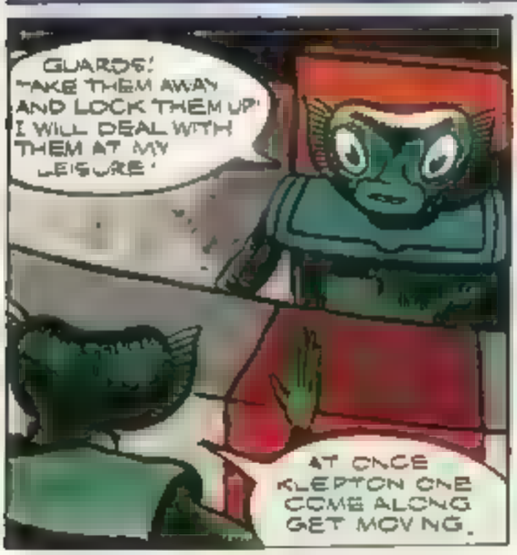

HERE ARE THE PRISONERS KLEPTON ONE
I DEMAND THAT YOU RELEASE US IMMEDIATELY
SILENCE! YOU HAVE TRIED TO WRECK MY PLANS YOU WILL NOT LEAVE MY CITY NO ONE SHALL STAND IN MY WAY

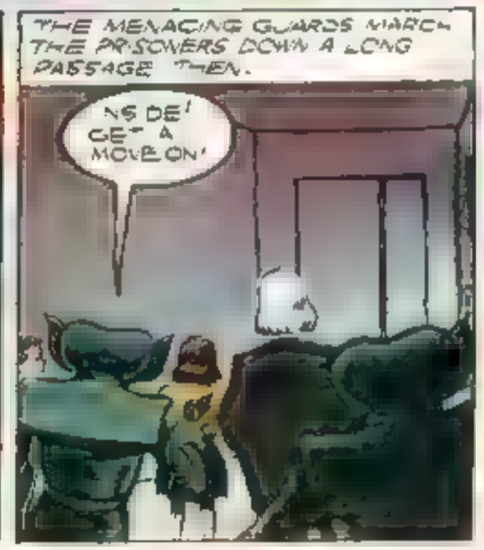
WHAT ARE YOU UP TO? WHY ARE YOU SMASHING THE THAINS CITY AND TAKING THEIR PEOPLE PRISONER?
THE KLEPTONS MUST SURVIVE! OUR PLANET MOVED CLOSE TO THE SUN—MILLIONS WERE KILLED. WE ESCAPED TO BUILD THIS UNDERWATER CITY. BUT SOON WE WILL CONTROL THE THAINS' LAND AND THEY WILL BE OUR SLAVES


SEE—THE GREAT REACTOR THAT PROVIDES POWER FOR OUR FLYING MACHINES AND HEAT AND LIGHT FOR OUR CITY! WHEN WE CONQUER THE THAINS IT WILL PRODUCE ENERGY FOR OUR SLAVE FACTORIES AND WAR MACHINES


YOU INHUMAN MONSTER YOU'RE USING THE CAPTURED THAINS AS SLAVE LABOUR IN YOUR REACTOR

YOU WON'T GET AWAY WITH THIS WE WON'T LET YOU GET AWAY WITH THIS
DON'T WASTE EMPTY THREATS ON ME! WHAT CAN YOU DO TO STOP ME? THE KLEPTONS WILL CRUSH YOU ALL!

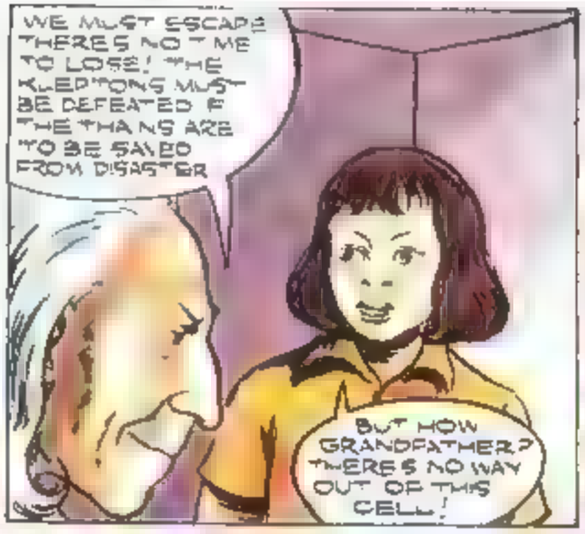

GUARDS! TAKE THEM AWAY AND LOCK THEM UP! I WILL DEAL WITH THEM AT MY LEISURE!
AT ONCE KLEPTON ONE COME ALONG GET MOVING.

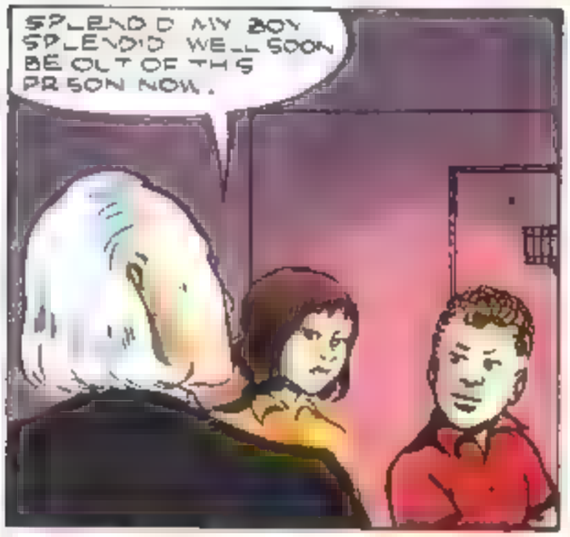

THE MENACING GUARDS MARCH THE PRISONERS DOWN A LONG PASSAGE THEN.
NO DE! GET A MOVE ON!

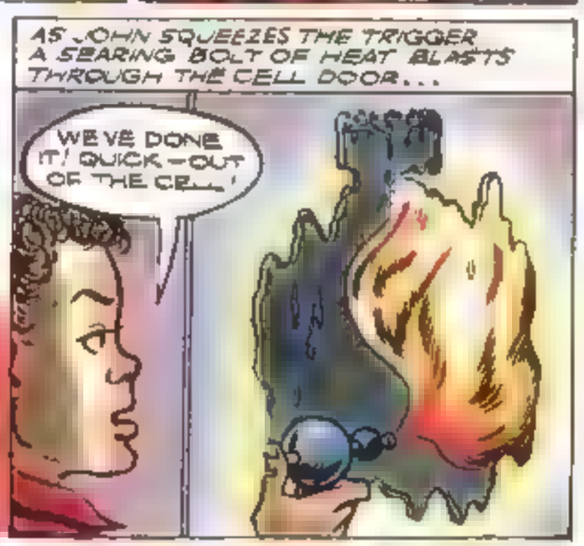
THE CELL DOOR SLIDES SHUT
PRISONERS! THE KLEPTONS HAVE OUTSMARTED US! BUT SOMEHOW WE MUST GET OUT OF THIS CELL OR NOTHING CAN STOP THESE MONSTERS FROM VICIOUSLY CRUSHING THE THAINS!

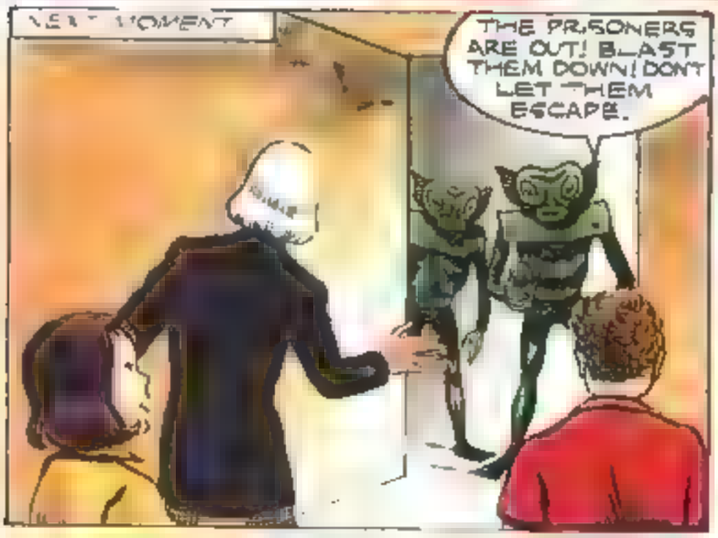
DOCTOR WHO

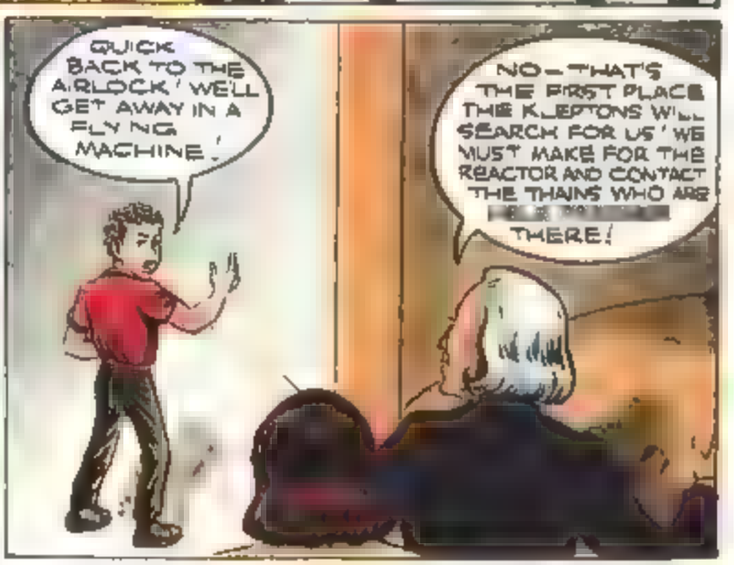
DR WHO John and Gillian are in the 30th century where they are helping the Thains to defeat the Kleptons, but they are captured and thrown into prison

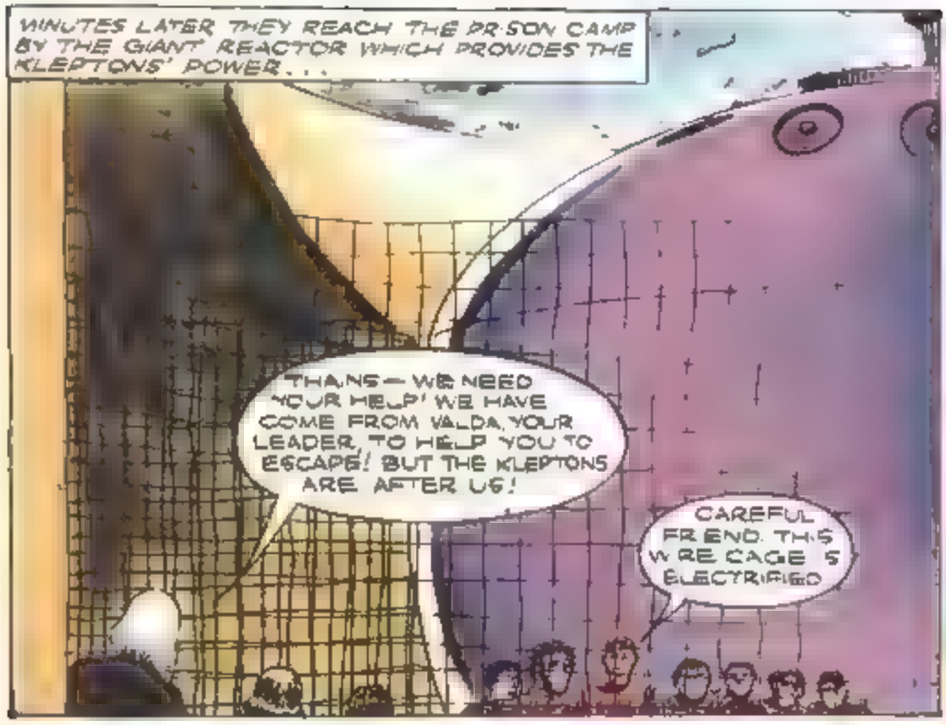




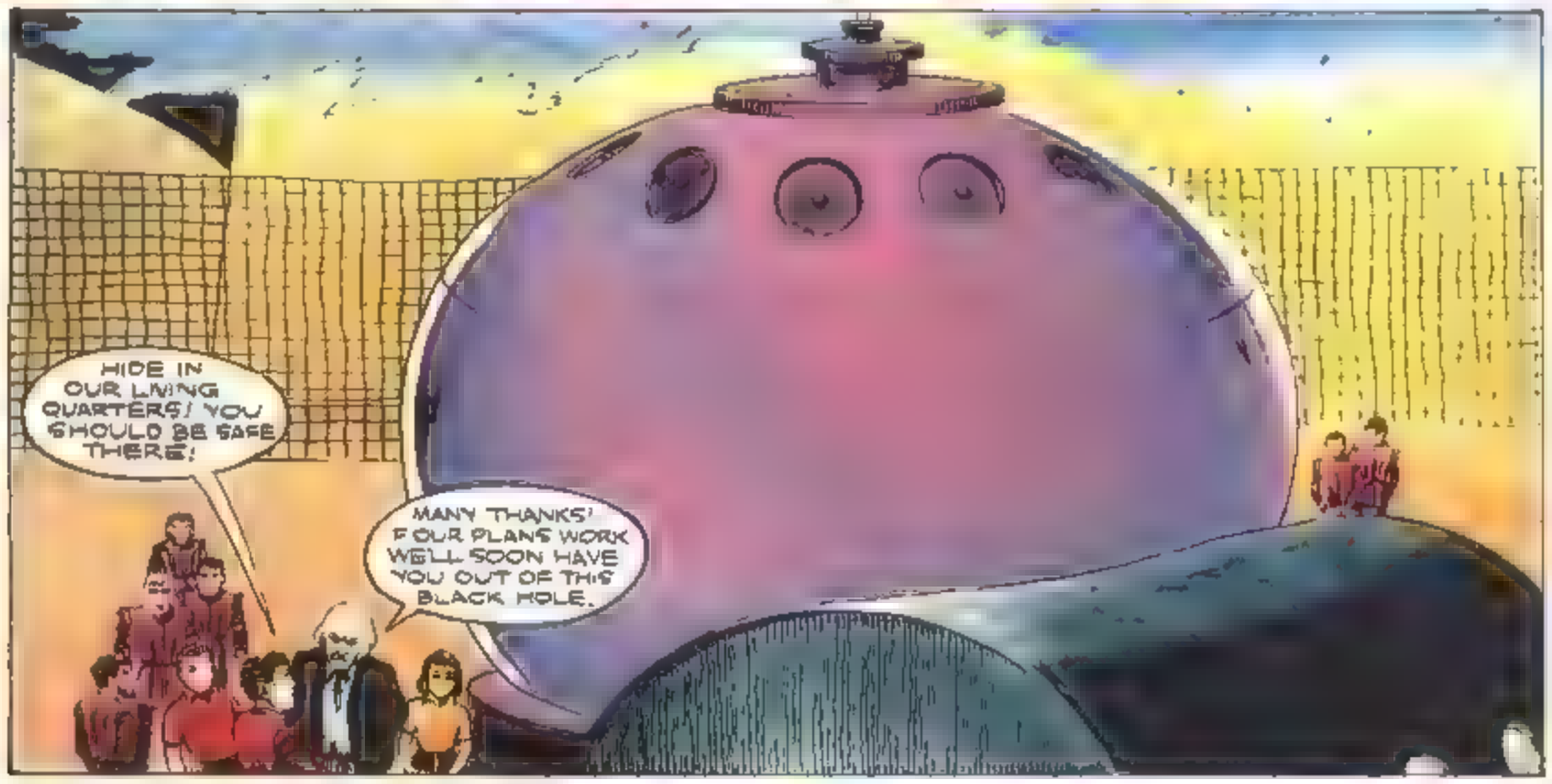


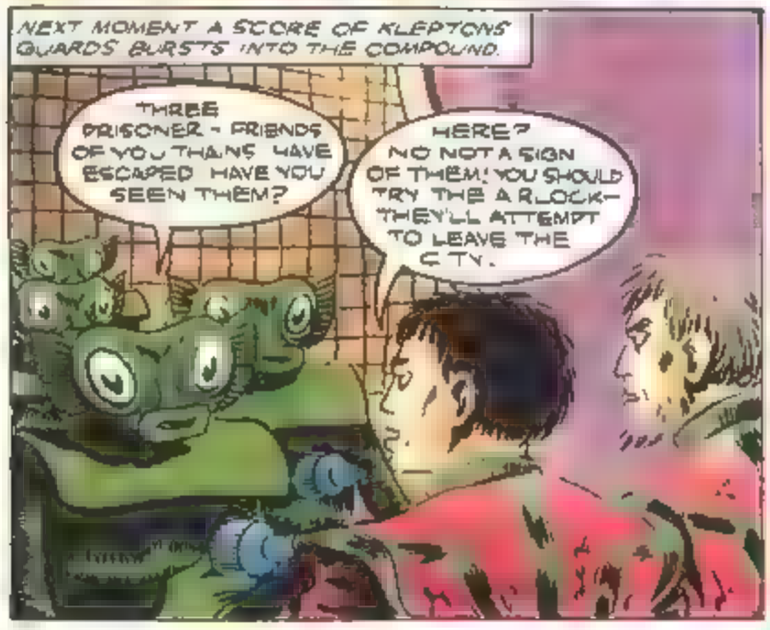





MINUTES LATER THEY REACH THE PRISON CAMP BY THE GIANT REACTOR WHICH PROVIDES THE KLEPTONS' POWER...
THANS — WE NEED YOUR HELP! WE HAVE COME FROM VALDA, YOUR LEADER, TO HELP YOU TO ESCAPE! BUT THE KLEPTONS ARE AFTER US!
CAREFUL FRIEND. THIS WIRE CAGE IS ELECTRIFIED

WE WILL HIDE YOU, FRIENDS QUICKLY IN THROUGH THE WIRE
GET A MOVE ON! THE KLEPTONS MUST KNOW THAT WE'VE ESCAPED! THEY'LL BE HERE ANY MINUTE.

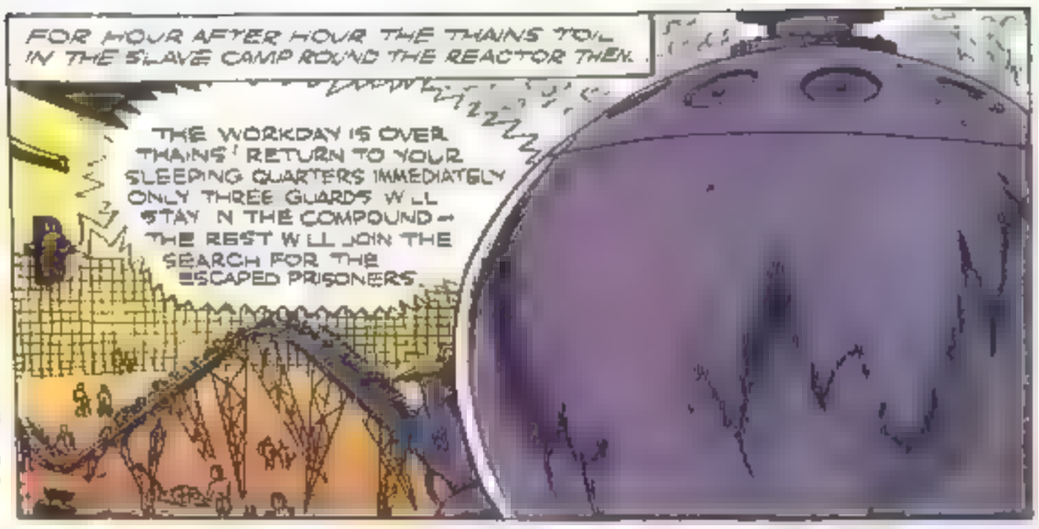

HIDE IN OUR LIVING QUARTERS! YOU SHOULD BE SAFE THERE!
MANY THANKS! YOUR PLANS WORK WELL. SOON HAVE YOU OUT OF THIS BLACK HOLE.

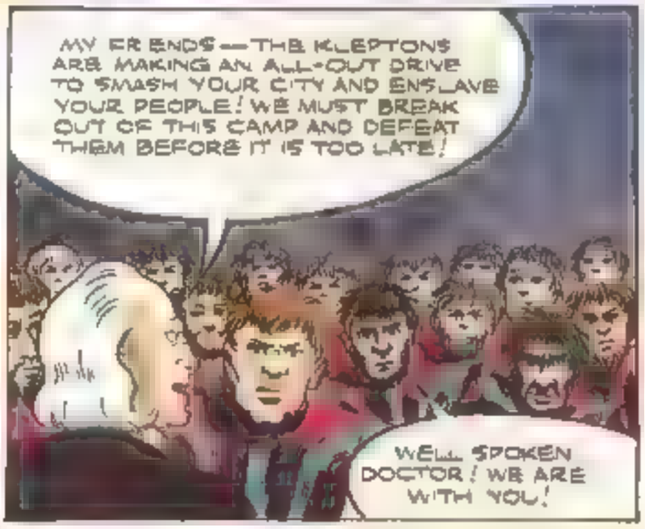

NEXT MOMENT A SCORE OF KLEPTONS GUARDS BURSTS INTO THE COMPOUND.
THREE PRISONER - FRIENDS OF YOU THANS HAVE ESCAPED. HAVE YOU SEEN THEM?
HERE? NO NOT A SIGN OF THEM! YOU SHOULD TRY THE A RLOCK— THEY'LL ATTEMPT TO LEAVE THE CITY.

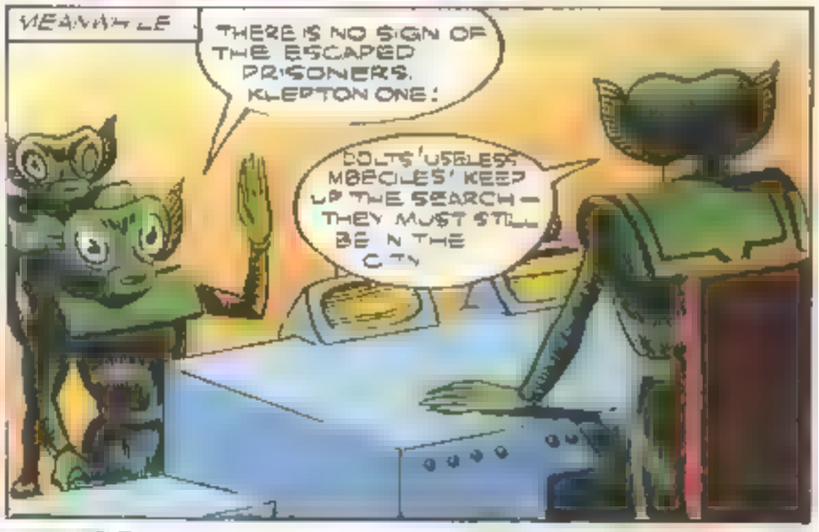
YOU ARE SAFE FOR A WHILE. THE GUARDS HAVE GONE OFF TO THE A RLOCK.
GOOD NOW WE MUST SPEAK TO ALL THE PRISONERS. WE'LL PREPARE A PLAN TO ESCAPE AND DEFEAT THE KLEPTONS BEFORE THEY COMPLETELY OVERRUN YOUR CITY AND TURN YOU ALL INTO SLAVES!

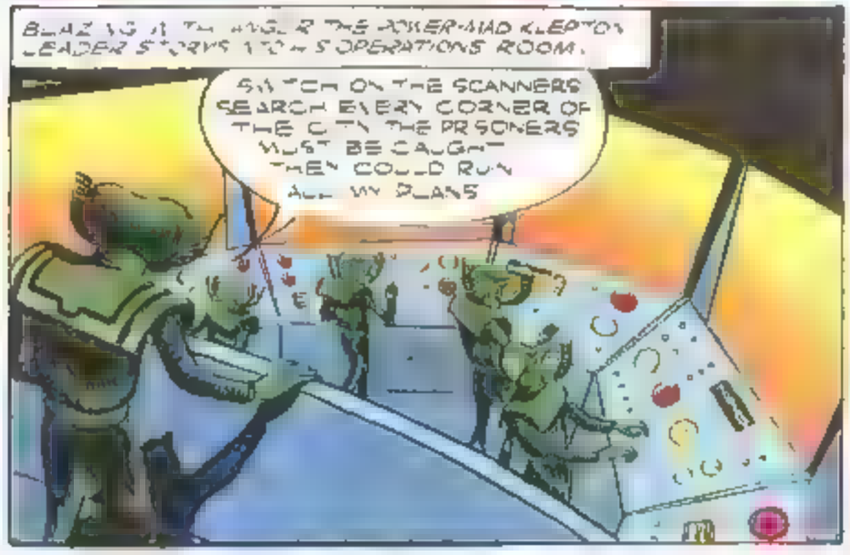
DOCTOR WHO

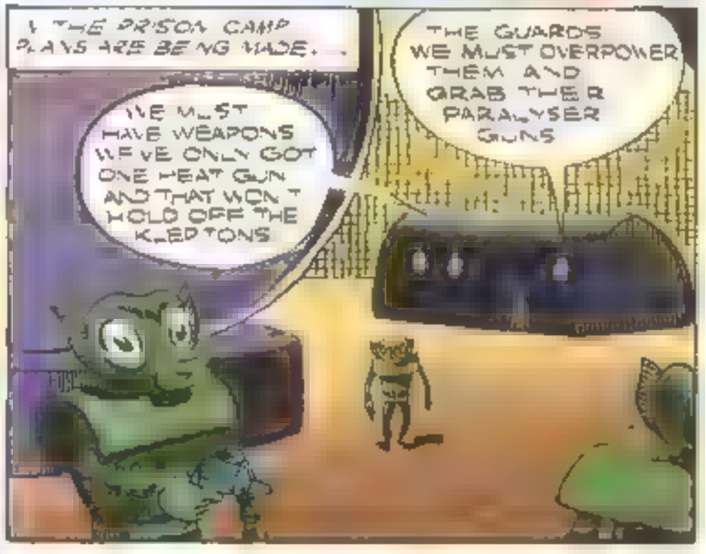
[illegible] and Gillian are in the 30th century [illegible] are attempting to turn the Thains into slaves. The time travellers get into the Kleptons underwater city and make contact with Thains who have been forced [illegible] work on the reactor which [illegible] the Kleptons power.

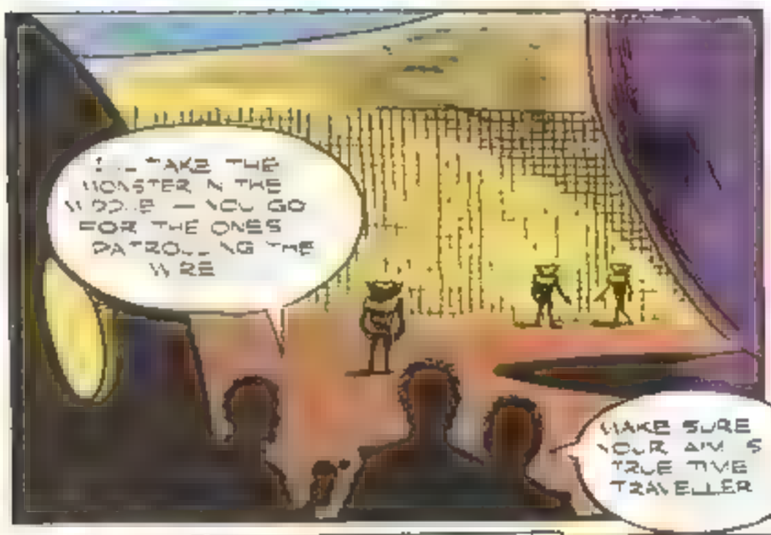






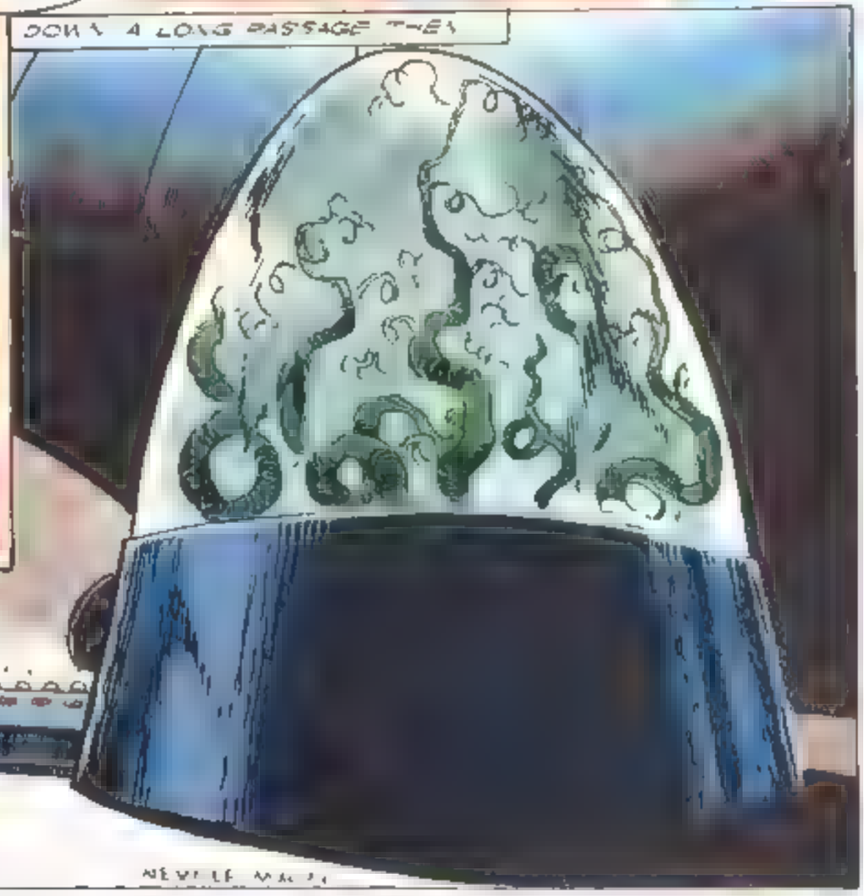


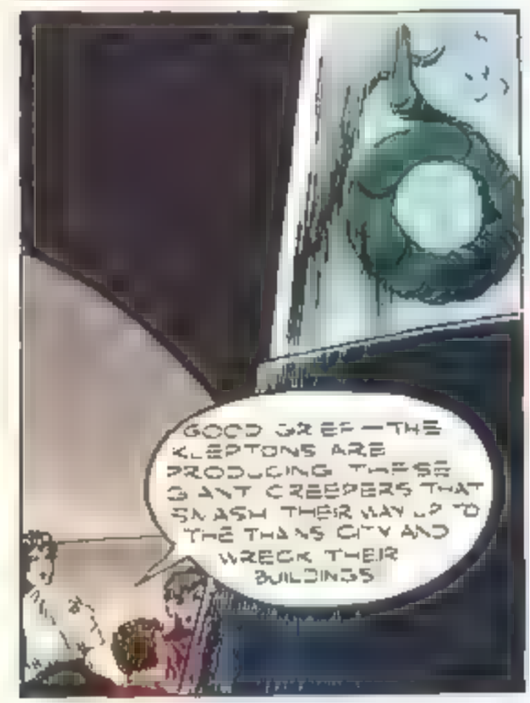



I'LL TAKE THE MONSTER IN THE MIDDLE — YOU GO FOR THE ONES PATROLLING THE WIRE
MAKE SURE YOUR AIM IS TRUE TIME TRAVELLER

NEXT MOMENT
THAT'LL KEEP YOU QUIET FOR A WHILE
AHHAGH

MINUTES LATER A SMALL GROUP SLIPS OUT OF THE CAMP.
WE'RE ARMED AND READY FOR ACTION. LET'S TURN THIS PLACE UPSIDE DOWN — FIND OUT WHAT MAKES THE KLEPTONS TICK!
LET'S BE QUICK ABOUT IT. THE KLEPTONS WILL BE HOT ON OUR TRAIL SOON


DOWN A LONG PASSAGE THEY
WOW LOOK AT THAT
WHAT CAN IT BE?

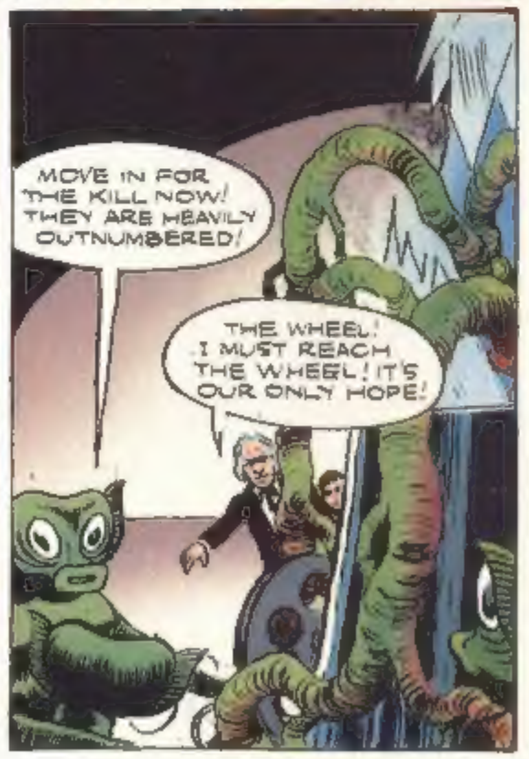

GOOD GREEF — THE KLEPTONS ARE PRODUCING THESE GIANT CREEPERS THAT SMASH THEIR WAY UP TO THE THANS CITY AND WRECK THEIR BUILDINGS

NOT FAR AWAY
THE GUARDS IN THE COMPOUND HAVE BEEN OVERCOME AND LOOK — FOUR PRISONERS HAVE MADE THEIR WAY TO DOME TWO
NOW WE HAVE THEY GET THEM — DEAD OR ALIVE

LOOK OUT HERE THE KLEPTONS THEY'VE FOUND US
FIGHT FOR YOUR LIVES!

DOCTOR WHO

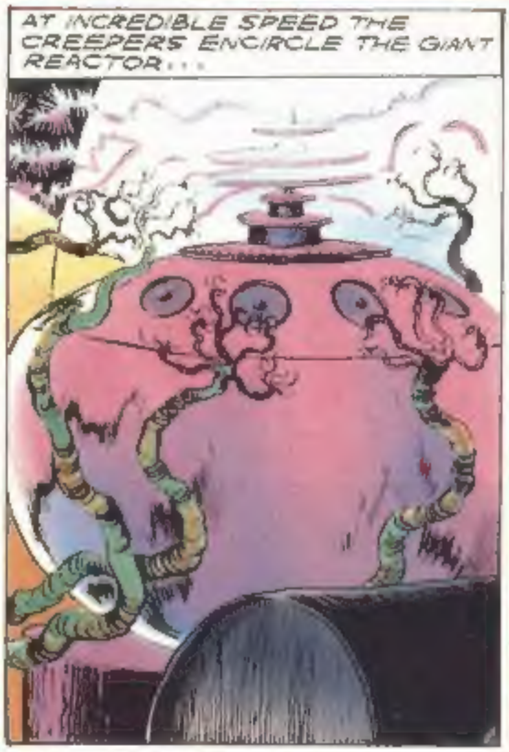
Dr. Who, John and Gillian are in the 30th century—they try to help the Thains in their struggle against the evil Kleptons—The time travellers are thrown into prison, but make a bid to escape . . .



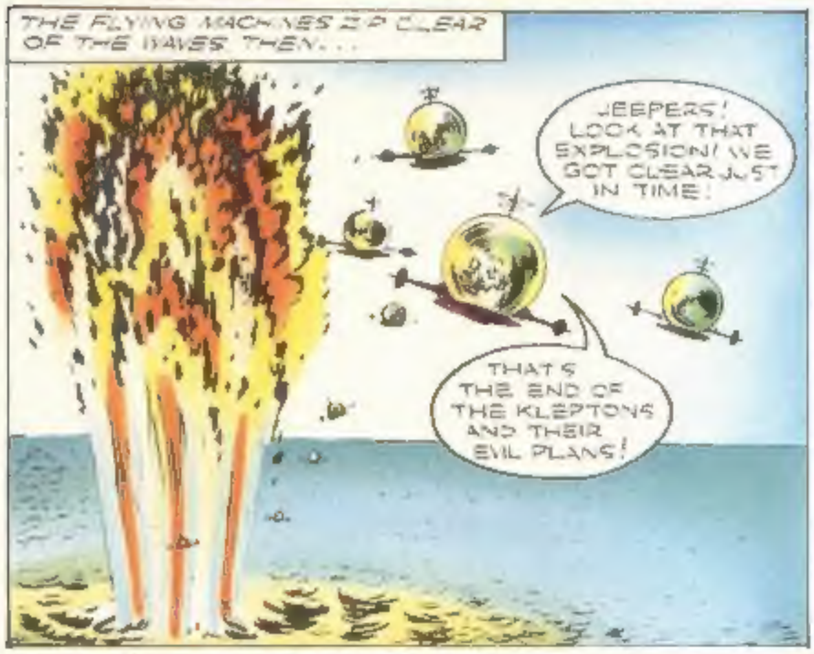
NEXT MOMENT...
GOT IT! LET'S HOPE MY PLAN WORKS QUICKLY BEFORE THE KLEPTONS BLAST US TO THE GROUND!
AT LIGHTNING SPEED THE THICK CREEPERS COME POURING OUT OF THE CASE...
THE CREEPERS! LOOK OUT!
WE'LL ALL BE CRUSHED TO DEATH! RUN!
AAAAGH!
GREAT WORK, GRANDFATHER! YOU SAVED THE DAY!
SAVE THE CONGRATULATIONS TILL WE'RE SAFELY AWAY FROM THIS TERRIBLE PLACE! GET BACK TO THE CAMP NOW AND FREE THE OTHERS! I HAVE ONE LAST JOB TO DO!...
I'LL USE THE KLEPTONS OWN WEAPONS TO DEFEAT THEM! THESE CREEPERS NEARLY DESTROYED THE THAINS' CITY – NOW I'LL MAKE THEM SMASH THE KLEPTONS' EVIL PLANS!
BLAZING WITH ANGER, THE KLEPTON LEADER WATCHED EVENTS ON HIS VIDEO SCREENS...
MY GUARDS ARE ROUTED; THE PRISONERS HAVE THE WHIP HAND; CALL ALL PERSONNEL TO DOME ONE! BLAST THEM DOWN – THEY MUST NOT ESCAPE!
TIME IS SHORT! WE MUST GET AWAY BEFORE THE KLEPTONS HAVE A CHANCE TO RECOVER.
BUT WHERE'S GRANDFATHER JOHN? WE CAN'T LEAVE WITHOUT HIM. WE CAN'T LEAVE HIM HERE!
THEN...
THERE'S THE DOCTOR NOW! BUT GOLLY JUST LOOK AT THE CREEPERS HAMMERING AFTER HIM!
GET MOVING. MAKE FOR THE AIR LOCK! I'VE DIRECTED THE CREEPERS TOWARDS THE REACTOR; THE WHOLE CITY WILL EXPLODE AT ANY MOMENT. WE HAVEN'T A SECOND TO LOSE!

DOCTOR WHO

Dr. Who, John and Gillian have entered the Kleptons' underwater city in a bid to defeat their plan to enslave the Thains. Dr. Who finds a machine that produces artificial plants. He alters the machine's instruments and sends giant creepers spreading through the city . . . .



WE'RE OUT! WE'VE ESCAPED FROM THE KLEPTONS!
LET'S HOPE WE CAN GET CLEAR BEFORE THE FIREWORKS START.


THE FLYING MACHINES ZIP CLEAR OF THE WAVES THEN...
JEEPERS! LOOK AT THAT EXPLOSION! WE GOT CLEAR JUST IN TIME!
THAT'S THE END OF THE KLEPTONS AND THEIR EVIL PLANS!

MISSION COMPLETED! NOW LET'S GET BACK TO THE THAINS' CITY!

LATER...
GREETINGS VALDA. THE KLEPTONS HAVE BEEN BEATEN AND THEIR CITY DESTROYED!
MY DEAR FRIENDS, HOW CAN WE EVER THANK YOU? BUT FOR YOU MY PEOPLE WOULD HAVE BEEN ENSLAVED!

STAY A LITTLE LONGER! THERE IS MUCH TO BE DONE AND YOUR HELP AND WISDOM WOULD BE VALUABLE.
THANK YOU - BUT THE TIME HAS COME FOR US TO CONTINUE OUR JOURNEY.

THE DOORS OF THE FLYING MACHINE CLOSE AND DOCTOR WHO SETS IT IN MOTION...
WELL... I SUPPOSE I'D BETTER TRY TO GET YOU CHILDREN BACK TO THE TWENTIETH CENTURY.
I DON'T CARE WHAT CENTURY WE ARRIVE IN. I'M SURE WE'LL HAVE LOADS OF ADVENTURES ANYWAY!